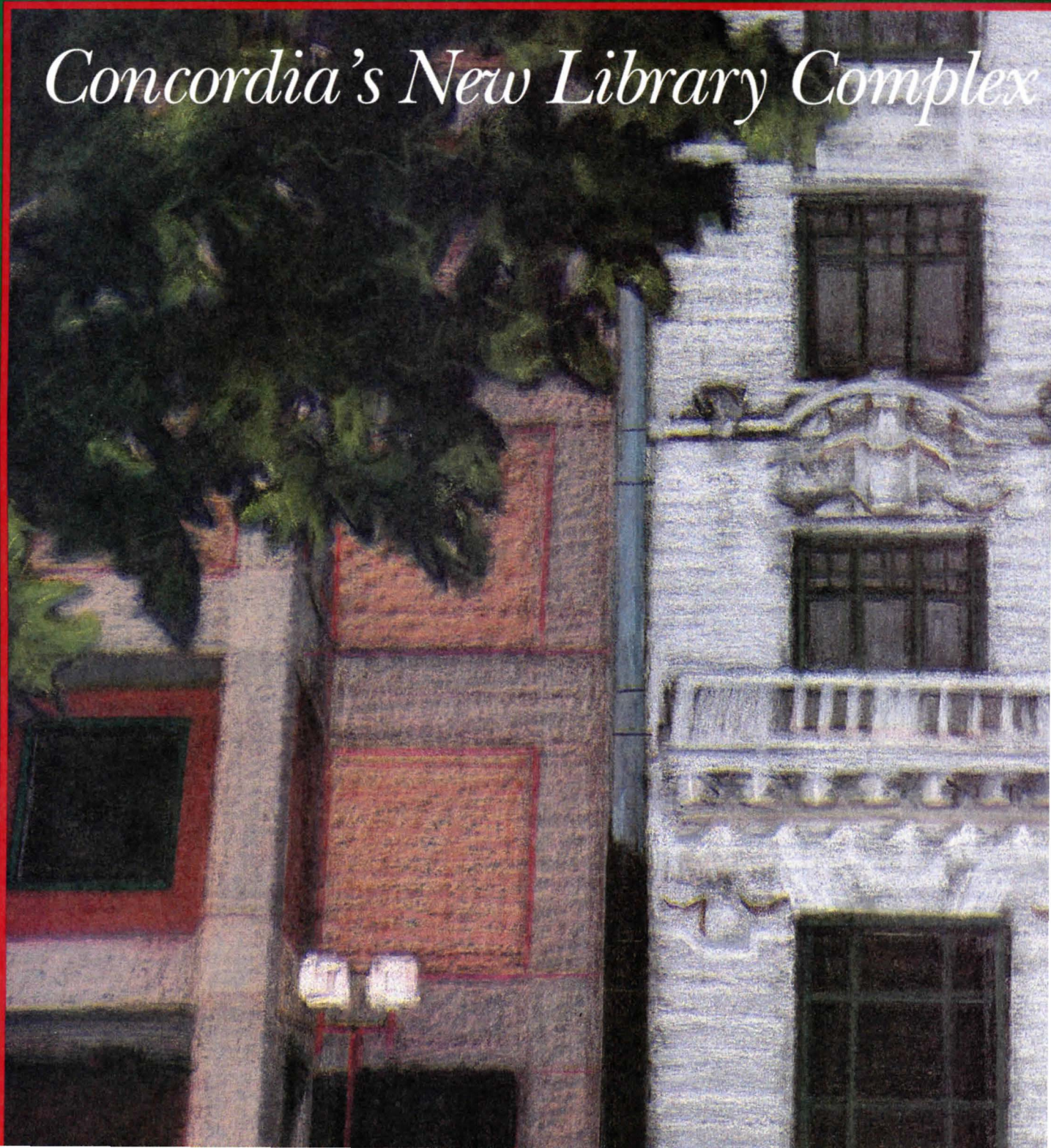


CONCORDIA

U N I V E R S I T Y M A G A Z I N E

SEPTEMBER 1992

Concordia's New Library Complex



Introducing the Concordia Alumnae Scarf

Burnished gold crests on a burgundy background give this 100% silk scarf, with hand-stitched edging, more than a touch of class.

This elegant 75 x 75 cm scarf, especially designed for Concordia alumnae, will add drama to any outfit. Price: \$39.95*.

Also available is the Concordia alumni tie in burgundy or navy. Priced at \$32.10*, it's definitely something worth "tying on".

*GST included



Scarves and ties are available by mail or in person at the Campus Bookstore or Alumni Office

ITEM	TOTAL
Please send _____ scarf(ves) @ \$39.95*	_____
Please send _____ tie(s) @ \$32.10*	_____
☐ burgundy ☐ navy	_____
	*GST included
SUBTOTAL	_____
8% sales tax (Quebec residents only)	_____
TOTAL	_____

Name _____		Degree/Year of Graduation _____	
Address _____			
City _____	Province/State _____	Postal Code/Zip _____	Phone _____

PAYMENT

Cheque or money order (made payable to Concordia University Bookstore)

Master Card # _____ Exp. date _____

Visa # _____ Exp. date _____

Signature _____ Date _____

Mail to:
Concordia University Bookstore
1455 de Maisonneuve West
Montreal, Quebec H3G 1M8
Fax 514-848-8641

CONCORDIA

UNIVERSITY MAGAZINE

SEPTEMBER 1992
Vol. 15 No. 3

CONCORDIA

is published four times a year by an editorial board for alumni and friends of the University. Opinions expressed herein do not necessarily reflect the views of the alumni associations nor of the University.

ISSN 0706-1005. Dépôt légal, Bibliothèque nationale du Québec.
© 1992. Printed in Canada.

Please address editorial correspondence to the editor, Kathleen Hugessen, Office of Alumni Affairs, Concordia University, 1455 de Maisonneuve Blvd. W., BC 101, Montreal, Quebec H3G 1M8; telephone (514) 848-3826. For advertising information, contact Maria Ponte at (514) 848-3825.

EDITORIAL BOARD: Ann Vroom, chair; Kathleen Hugessen, editor. Members: Linda Armitage, Sheila Arnopoulos, Lindsay Cryslar, Michael Hainsworth, Christopher Hyde, Michael Judson, Eric Serre, Ken Whittingham.

DESIGN: Eric Serre (Studio Bi)

DESIGN CONSULTANTS:
Eliot Edwards,
Kate McDonnell



COVER: *We're getting ready to officially open our brand spanking new multi-million-dollar library building.*



Printed on Nouvelle Vie paper containing more than 50% recycled paper (10% post-consumer fibres).



BARRY MCGEE

2 MY WORD
The way we handle your billets-doux

3 LETTERS
Readers comment on Murray, moonlighters and MasterCard

6 NEWS
A new program for aviation executives; Concordia shines at Model UN in Poland

19 ADVANCEMENT
Annual Giving closes the books for 1991-92

23 ALUMNI NEWS
1992 award winners named; Ottawa chapter celebrates first birthday; Chapter News; Class Acts

32 COLUMNIST
Graeme Decarie's architectural review

Concordia's New Downtown Complex

10 THE BUILDING
\$65 million dollars and ten years later.
by Kathleen M. Hugessen

13 THE BOOKS
A million volumes find a home.
by Denise Roig Tarr

15 THE ART
A new gallery and the art beyond its borders
by Janet Coutts

Peace of mind



Imported from
Europe
Only \$85.00*

This is one hotel that understands the most powerful tool in the modern business arsenal is still peace of mind.

While they readily provide all of today's technology - at your request - they still realize the secret to success is a good night's rest.

And the best preparation for soothing slumber is smooth and seamless service during the day.

Amidst an atmosphere that exudes professional proficiency, Montreal's most potent business weapon is Château Versailles.

*Alumni rate

Reservations: 1-800-361-7199



1659 Sherbrooke St. West,
Montreal, Quebec, Canada H3H 1E3

MONTREAL'S ONLY TRULY EUROPEAN HOTEL

MY WORD



Our treatment of letters (which we love to receive)

Letters have always been, for me, a favourite part of those magazines I read regularly. It has, therefore, been a delight to see the growth in correspondence to *Concordia University Magazine*. It is particularly gratifying as it means people - you - are reading the publication and care enough about what you're seeing to respond.

With this issue, I have found myself with a real *embarras de choix*. I can't decide whether I have too many letters or too little space. It's kind of like deciding between half full and half empty.

I try to leave letters alone or, if I must, to edit them with extreme caution. I refrain from responding to letters - I don't believe editors should have the last word just because they can.

When I do add a note, it's generally to provide balance. For instance, you will find a letter in this issue which poses serious questions about affinity credit card programs. Left to stand on its own, the letter would present just one side of the story. The note following the letter is the bank's-eye view of the question. With both sides given "air time," readers end up with more information from which to draw their own conclusions.

For the most part, letters received are from alumni of Concordia, Sir George Williams or Loyola. But some come from other recipients of the maga-

zine. It is sent to people who have made donations to the University, to all full-time faculty and staff, to university clubs across Canada and to many university libraries and alumni associations. If the information is available, then the institution, degree and year of graduation are given at the letter's close with the name of the writer. When that information is not available, it may mean either that the University's data are incomplete for that individual or that the person is not an alum.

Occasionally people are willing to send letters full of virulent invective, but not to show the courage of their convictions by signing these diatribes. Unsigned letters will not be published.

The opinions expressed in the letters are not necessarily mine nor the editorial board's. Still, I won't suppress a point of view just because I don't agree with it.

There now, *Concordia University Magazine* readers have some idea of the process for putting together the letter pages. And I am secure in the knowledge that, if there's anything in that process you don't like, you'll be putting pen to paper immediately to let me hear about it.

KATHLEEN M. HUGESSEN, EDITOR

LETTERS

New library building 'boring' and 'ugly'

On a recent trip to Montreal, I decided to go for a stroll around my old haunts from my Concordia days. My wanderings [brought me] face to face with Concordia's new library building. After so many years and so many false starts, finally, there it was.

The kindest words that came to my mind were "boring" and "unimaginative," though "downright ugly" is more appropriate. The building is another concrete monolith. It ignores the socio-historic context of its immediate surroundings – the graceful mansions of Montreal's golden square mile. At street level, the thing is cold and uninviting. There is no pleasantly landscaped plaza in which to sit and relax, no street art to challenge the mind, just glass. It is as if the university chose to turn its back on the street. The behemoth is merely an updated version of the blockhouse it faces – the lamentable Hall Building.

The only redeeming feature of the entire exercise is the

spruce-up given to the graceful facade of the Royal George Apartments. However, when looking at the disembodied terra cotta wall, stuck in the middle of this green-and-orange morass, one can't help but wish the grand old lady had been allowed an honourable death.

Concordia has never carved itself a distinct identity out of the urban concrete jungle that is Montreal's downtown. It has, once again, missed a perfect opportunity to do so. What a pity!

P. ROBERT LACHANCE, 1985
TORONTO, ONTARIO

Closed minds can't see veritas

Concordia might consider rescinding the degrees of the two Upper Canadians offended by your recent article on a gay Winnipeg councillor and his adopted son. Neither has grasped the concept that the role of a university is to spread *veritas* or truth. Instead, they have closed their doors, windows and minds to any information that displeases them.

I saw the NFB film *A Kind of Family* and it moved me deeply. As far as I'm concerned, Glen Murray is a beautiful human being who took on the herculean task of being the sole parent to a battered and sexually abused teen-aged boy. Mr. Murray is smart, witty and energetic and, through his work with the homeless and other disenfranchised people, evinces the best of the human spirit.

The comments expressed by Messrs Pope and Horsburgh are filled with prejudice and fear. The only problem I foresee in rescinding the degrees awarded to these men, however, is that other alumni might have to receive the same treatment. One can find numerous examples of racism, sexism and homophobia on the walls of the men's washrooms at Concordia University.

It's sad, but some people will never get the message. While they may not appreciate articles such as the one written by Janet Coutts, I look forward to reading many more of them. Keep up the good work.

JAMES LEWIS,
BA 88 (CREATIVE WRITING)
MONTREAL, QUEBEC

Pride and strength an inspiration

I'd like to thank you for your March 1992 article on our fellow alumnus who's a gay foster parent in Winnipeg. The pride, strength and care demonstrated by the subjects of the article should inspire us all, especially given anti-gay prejudice and violence that daily seeks to crush these qualities.

We were reminded of the prevalence of anti-gay bigotry by two letters in the June issue, objecting to the article and cancelling subscriptions. I say good riddance to Messrs. Pope and Horsburgh. Concordia's excellence lies in its openness and diversity. Please give us more stories on outstanding members of our community.

DAVID KAHANE,
BA 86 (LIBERAL ARTS)
CAMBRIDGE, ENGLAND

Murray deserves kudos not censure

I think it not a presumption to say that opinions such as Mr. Pope's and Mr. Horsburgh's are responsible for much of the prejudice many unfortunate individuals suffer. It is heartbreaking to read such nonsense.

What is so awful about a courageous individual who is taking care of a needy group rejected by a society bent on not acknowledging the fact that we are *not* all awarded the same opportunities in life?

It is not an issue that Mr. Murray is gay. What is important is that he is helping, caring, and making a difference in an individual's life. He should be applauded for that.

It is attitudes such as Mr. Pope's and Mr. Horsburgh's that are "disgusting," "perverse," "unpleasant" and "disagreeable." Perhaps some deep self-examination will reveal why they are so strongly affected by people with whom they probably have little or no contact.

ROSIE CARUSO, BA 87
BRUCE FLEMING, BA 86
MONTREAL, QUEBEC

Allegations look a lot like libel

Joseph Pope of Toronto wonders how he got on the Concordia mailing list? I, too, would like to know. His response to the article on Winnipeg Councillor Murray and his foster son was so outrageous I am embarrassed to think we are alumni of the same university.

I am surprised you would publish a letter full of libellous allegations. Murray admits to being homosexual;



he never revealed his sexual practices. To say he is a sodomite is an assumption. Pope implies Murray is a pederast who indulges in buggery. It would not surprise me if Murray were to take legal action against Concordia and the letter writer. Pederast and sodomite and homosexual are not synonymous. To say that writing about a gay man trying to help a troubled youth "strongly indicates editorial approval of buggery and other perversions indulged in by pederasts" is to reveal a mind incapable of fair or rational thought. Statistics, I believe, bear out that the great majority of pederasts are not homosexual but heterosexual.

It was a good article. I passed my copy of the issue which contained it to *XTRA!*, Toronto's gay and lesbian newspaper. The magazine is to be complimented for continually presenting stories about our many diverse associates who are on the leading edge. Please continue. However, when selecting letters to publish, give us a variety of opinion but spare us from ignorance and character assassination.

DANIEL PARKINSON, S BA 69
TORONTO, ONTARIO

SGW university status came in 1950

Irma Dorrance (Letters, June 1992) is the one who has not got her history right. Sir George Williams received a university charter from the Province of Quebec in 1950. The charter authorized the operation of a university to be called Sir George Williams College. This caused a good deal of confusion so the name was later changed.

Nevertheless, the institution was in fact a university with the power to grant degrees after 1950. This does not alter the fact that it was not yet a university in the '30s and '40s.

EDWARD E. MCCULLOUGH
CHAIR OF SGW HISTORY DEPT,
1951-69
ST. CATHARINES, ONTARIO

Editor's note: Concordia University Magazine asked Nancy Marrelli, director of the University's archives, to settle this question once and for all (before the editor gets into any more hot water). Here's her reply:

Irma Dorrance is correct. The caption of the photograph should have read, "Women science students in the '30s or '40s at Sir George Williams College." The issue of college/university is, however, more complex.

In 1925-26, the education program of the Montreal YMCA became a distinct entity, adopting the name Sir George Williams College (Sir George Williams was the founder of the YMCA). It received its university charter on March 11, 1948, but continued to call itself "College," and the university charter was issued in that name.

Kenneth Norris, principal from 1936-56, believed SGW should remain true to its founding principles of offering general rather than specialized education, leading to the full and rounded growth of students. He felt it should differentiate itself from universities, where specialized education and research were emphasized, by calling itself SGW College, despite its university charter.

By 1958, it was becoming clear that there were problems with recognition of the SGW degree for graduates applying to professional and graduate schools. The legal steps were taken to

amend the charter, changing the name to Sir George Williams University. The Bill passed the Legislature and received Royal Assent on December 18, 1959.

As D.B. Clarke states in his manuscript Decades of Decision: "No change in the function of the College had been anticipated with the change in the name, but it was soon apparent that most of the faculty now had a different image of Sir George Williams and expectations were created that were to have a profound effect on the decisions that were made in the next decade."

The charter under which Concordia University grants its degrees is the SGW charter to which a further amendment has been made.

Part-timers include contract teachers

The Moonlighters by Christopher Pollon (June 1992) purports to be devoted to Concordia's part-time faculty; however, this article would lead an uninformed reader to believe that the part-time faculty is composed primarily of individuals who teach in the evening at Concordia while "they don't give up their day jobs."

While any information about the "more than 1,000 part-time faculty" is welcome recognition of an oft ignored fact of university life, your article overlooks a substantial segment of "part-timers" for whom, like myself, teaching is much more than a "pleasurable interlude." We teach by contract so we are considered "part-time," but we teach an average of 12 to

18 credits per year and spend the majority of our time on teaching-related duties.

We are here for a variety of reasons but mostly because we love teaching – a definite plus in an institution whose mandate is learning! Whatever the reason, we teach a significant portion of the courses offered by Concordia, we are professionals in our respective fields, we are devoted to teaching at Concordia and we definitely deserve acknowledgement in an article on Concordia's part-time faculty.

JEAN MASON, BA 85
ST. LAMBERT, QUEBEC

Article recalled a favourite professor

The Moonlighters: what a wonderful article, and true to the nature and reputation of Concordia University!

I couldn't think of a better professor to lead the article than Ralph Germanario. I was one of the lucky students who was influenced by him. In the fall of 1981, I took his microbiology course and I simply loved the topic. He was so interesting and amusing during his lectures. He showed us how school can be fun and challenging. I became his lab demonstrator for the next three years and enjoyed it immensely.

Oh, he wasn't a push-over. Our final exam was 26 pages long. I did well because Ralph taught well.

I will never forget having the opportunity to ask Ralph about my career



LETTERS

options. You see, getting five minutes of Ralph's time was almost unheard of, he was so busy. But he would always make time. In those five minutes, my life changed around. Today I am finishing a specialty degree in prosthodontics (a specialty of dentistry) at Boston University and am loving every minute of it, after graduating from dentistry at McGill University.

Thank you, Ralph, for your inspiration, your friendship and above all for showing me that hard work can be fun.

SEBASTIAN SABA,
BSC 85 (COOP ED.)
BRIGHTON, MASSACHUSETTS

Whose ideals is the bank supporting?

Sometimes life is more than ironic. Take for instance the March 1992 *Concordia University Magazine*. To a great extent, it was devoted to women's issues on campus. How Concordia coped with sexual harassment on campus. It also highlighted the co-presidents of the students' union who were elected on the slogan "Feminism works." The editorial mentioned the Anita Hill/Clarence Thomas hearings. And a host of other well-thought-out subjects focused on the same axis.

Then, on the inside back cover, we have the Bank of Montreal pushing its Concordia affinity card. The same bank who issues an affinity card to the "Pro-Life" movement. Although the bank denies (I phoned and asked) supporting the movement, by issuing the card, they certainly condone it. On their recent annual fees billing of Concordia's affinity card, the words "nous aide à appuyer les causes" is certainly

indicative of the bank's support to the Pro-Lifers.

Their official stand is: we don't get involved in politics. Please. Would they issue an affinity card to profit a neo-Nazi movement? By issuing a card to such movements as "Pro-Life," the Bank of Montreal stands behind a minority group that is not content with expressing their narrow views of morality, but is trying to ram it down our throats. Do I have to remind you of the disgraceful and shameful scenes in front of Morgentaler's clinics? Or the recent bombing that destroyed his clinic in Toronto?

One would think that the students on campus would have picked up on it, wouldn't you? Is anybody thinking out there? Or is everybody too busy being politically correct, that some fundamentals are forgotten? Yes, sometimes life is more than ironic.

JEAN SICOTTE, BA 72
MONTREAL, QUEBEC

Editor's note: According to J.R. Slater, Bank of Montreal's affinity program manager for universities and colleges, it is the MasterCard applicant, not the bank, who decides which, if any, of the affinity groups he or she will support. For example, both Canada's largest feminist group, the National Action Committee on the Status of Women, and the New Democratic Party, a plank of whose platform is pro-choice, have affinity MasterCard programs. Ms. Slater writes, "...the Bank does issue affinity cards, and provides other banking services to groups that represent controversial issues, but only if the groups have 'significant support' from Canadians." During

a telephone conversation, she gave a minimum active membership of 20,000 as required before an affinity card program would be considered.

Accolades for Mentor Program

I have met with my alumni mentor, Gerald Alfred, three times as well as having had several telephone conversations. I have found him to be one of the most helpful positive people I have ever met. It has been wonderful to have someone who can put their preoccupations aside for a few hours and concentrate on my concerns, questions and dilemmas.

Gerald has given me invaluable advice and insights into Native issues generally and Mohawk history/culture/politics specifically. Through his encouragement, I have been able to focus on a thesis topic. Further, he has put me in touch with a professor at McGill who will be giving me a tutorial this fall in a subject not offered at Concordia, and will be sitting on my committee. This course, along with one that Gerald will be teaching, will be essential to my thesis. I am

thrilled to have found a feasible exciting topic, and I owe this in large part to Gerald.

I would also like to thank your office for the Alumni Mentor Program. Your assistance, follow-up and care in matching a suitable mentor have made my experience a positive one. I sincerely hope this program continues and I would be happy to offer my services as a future mentor.

I have gained a better vision of where I want to go with my thesis and, possibly, with my career, not to mention having gained a colleague and friend in the process.

MARGIE LAMBERT
MONTREAL, QUEBEC

Concordia University Magazine welcomes readers' comments.

Letters should include the writer's full name, address, school(s), degree(s) and year(s) of graduation for alumni.

Letters may be edited for length and clarity.

Correspondence should be sent to the Editor, Office of Alumni Affairs, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, QC, H3G 1M8.

Air Farce in Concert (Hall)

Roger Abbott, Don Ferguson, Luba Goy and John Morgan – a gang better known as Air Farce – will be helping Concordia celebrate the opening of the new library complex.

On Friday, September 11, CBC Radio will be making a live two-hour taping of the crazy comedy team. The performance is also a benefit for the "Friends of Concordia Library." Proceeds will be turned into books to help fill our library shelves.

The hilarity starts at 8 p.m. in the Loyola Concert Hall. Tickets are \$22 (taxes included) and are available through Ticketmaster, 790-2222.

For more information, call Beth Morey at (514) 848-4871.

Concordia, IATA inaugurate aviation MBA

A recent survey by *Canadian Business* magazine ranked Concordia's MBA 10th in the top 20 Canadian business schools. The magazine may, however, want to place Concordia even higher after the University launches its International Aviation MBA program this fall.

The two-year aviation MBA (AMBA) is designed for senior-level managers in the airline or air-transport industries. Recent trends toward privatization and globalization in the aviation market have substantially changed the industry's environment. The AMBA is designed to train aviation professionals to manage within that environment.

The program is a collaboration between Concordia and the International Air Transport Association (IATA), a trade association with more than 200 members, all international carriers. Kevin Dobby, IATA regional director and project director for the AMBA, says, "The industry deals with a lot of technology. It is capital intensive, its environment is changing. It is necessary to have good management skills."

Concordia bested l'École des hautes études commerciales and McGill University to win the opportunity to establish this joint-venture program. When IATA sought proposals from the schools, it was seeking entrepreneurial spirit. Dobby says the selection criteria

By Louise Brunet

included "the ability to start up a new program, the quality of the school's MBA, and the ability to work in an entrepreneurial fashion and not just in the traditional academic context."

Dr. William Taylor, Concordia management professor and director of the AMBA, feels the University prevailed because of its experience. "We had more experience with the Executive MBA (EMBA). We have experience dealing with executives and this is an executive-style program. We had been through the learning process so we could come in and talk confidently. We knew how to do it."

The new program is unique. Only two others, one in England and one in Florida, provide permanent

education in aviation, but their approach is more aeronautical and technical.

Taylor says the AMBA offers management development training with an important advantage. "The airlines have specialized training and leadership courses," he says, "but we offer the opportunity of getting international exposure, of getting new ideas from other people in the industry."

The venture pools valuable resources. IATA put together an advisory council that features some of the aviation world's heavyweights. Dobby says IATA provides "the link between the industry and the University. Otherwise, there is a risk of losing the essential relevance of the program to the industry."

The real competitive advantage of Concordia's program, Taylor says, is in its being an MBA degree; airline training courses can be near-sighted. "Airlines aren't always the best example. Sometimes, to prove a point, you want to look at General Electric or Pepsi."

The first year is similar to that of a regular MBA, with courses in management, finance, marketing, accounting and decision science – with an air-industry slant. The second year will offer more industry-specific courses. Concordia professors will teach first-year courses; most second-year

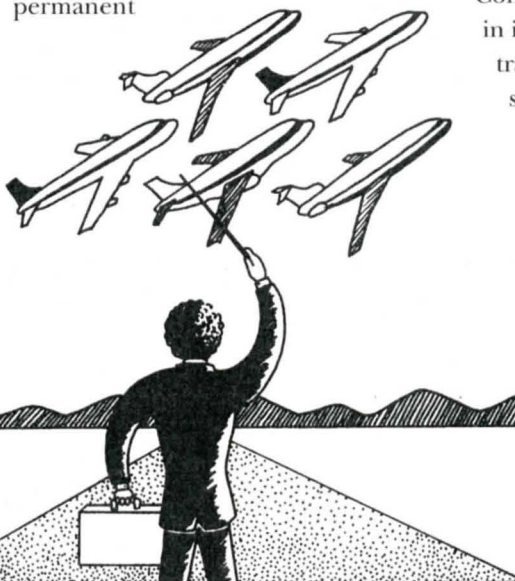


ILLUSTRATION: JOANNE WELCH

courses will be taught by industry experts from around the world.

Students stay together for two years, alternating six weeks at Concordia with six weeks back in their countries, at their jobs. According to Taylor, this work/study benefits both student and airlines as course and job assignments will overlap.

As for a regular MBA, acceptance to the program is based on undergraduate marks, Graduate Management Admission Test and references – with the added requirement of an airline's sponsorship. Taylor says this is not just to cover the \$15,000 U.S. annual tuition fee. "By sponsored we mean

that you get the time off. The format is such that you must be away from your job."

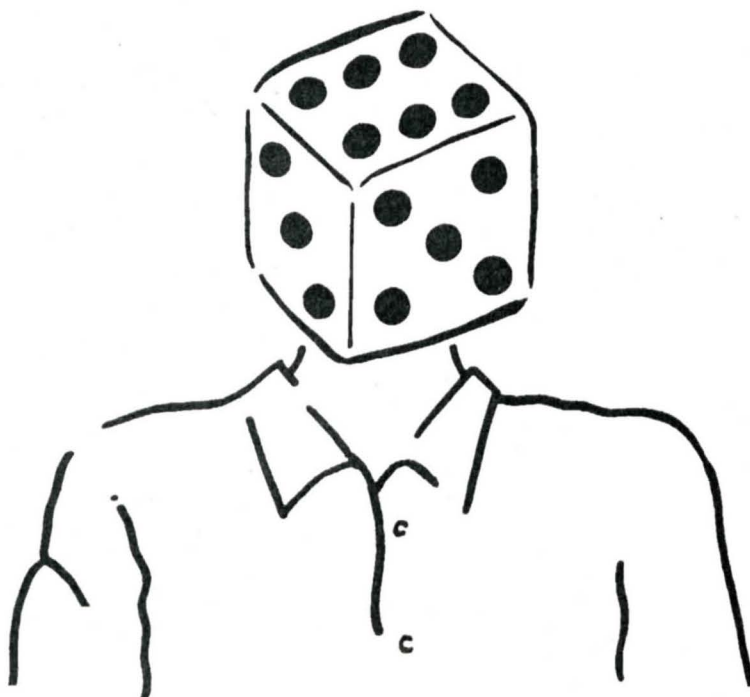
Taylor stresses that the AMBA is not a corporate training machine. "We are only taking one or two people at the most from any one country. We are not the complete management development answer for anyone (airline). We are more change catalysts."

Taylor has definite plans for the AMBA's role in the airline and aviation industry. "To be able to support the program, we would like to set up a research centre for airline and aviation management. There are all kinds of possibilities."

The program will run as a self-funding enterprise. IATA solicited the initial financial assistance from the governments – federal, provincial and municipal – and organized marketing exposure. Concordia is contributing people, time and space; its EMBA facilities ideally accommodate the new program.

Taylor expects approximately 30 students to attend class when the program starts this fall. With more than 800 inquiries as of April, he is confident that enrolment will reach its goal of 40 students by September 1993.

Louise Brunet is a Concordia MBA graduate and was one of the organizers of the 1992 MBA Case Competition.



**Are you taking your chances
with just any old plan?**

You've worked hard to build a future for yourself and your family. So when it comes time to insure that future...you don't want to gamble it all on just any type of coverage.

Your alumni association understands.

That's why they endorse term life and disability plans that were designed with you in mind – from the company that tailors its coverage to meet your individual needs.

We're **North American Life**. We make your needs our number one priority. Once we have determined your insurance requirements, we can help you choose exactly the right coverage to suit your lifestyle – and your budget.

After all, your future is too important to risk on an insurance plan that was meant for someone else.

To find out more, call us **TOLL-FREE at 1-800-668-0195**. Our friendly service representatives are waiting to help you get the coverage that suits you best.



North American Life
The Informed Choice

Concordia team tops at Model UN in Poland

"Positive stress," is the way Marie-Julie Nicolo describes the first-ever World Model United Nations held this spring in Miedzyzdroje, Poland. Nicolo was a member of the 14-person delegation from Concordia, each of whose members returned to Canada with an Outstanding Delegate award in his or her luggage.

It's just the latest in what has been a series of triumphs for the Concordia Model UN team. It has been winning nationally and in annual competitions at Harvard University for a number of years. It has earned a reputation for negotiation in the Model UN world not unlike Canada's in the real world, Nicolo says. "After being in Poland," she says, "I don't want to sound sappy, but Canada really is the best country! Canada is so highly regarded internationally."

The list of schools involved in the World Model UN reads like a *Who's Who* of higher education – Harvard, Oxford, the Sorbonne. Over six days, March 21 to 26, delegates from the various countries broke up into committees and discussed a variety of issues – population control, disarmament, the environment, human rights – in short, the issues facing the real United Nations in 1992.

The most popular delegates, says Concordia team member Keitha Richardson, were those from the Moscow School of Foreign Policy. "They were fantastic, almost idealistic now that

By Mary Campbell

their country is coming to play a whole new role in world relations."

According to Nicolo, the Russian students were unsure of the reception they'd receive and were surprised to find themselves the hit of the party. "Everyone wanted to talk to them, to get the inside story on what was happening in their country. It was so interesting."

The exchange was not one-sided. In return for insights into Russian politics, the Moscow delegates learned to play football, to have a bonfire, and *O Canada*. "We taught them all the words," Richardson laughs, "but I don't know how many of them will actually remember!"

The goal of the Model UN, Nicolo says, was compromise and negotiation. That's where the Concordia team, representing Canada, came into its own.

REGISTERED EDUCATION SAVINGS PLAN

Finance your children or grandchildren's education in an R.E.S.P. with
UNIVERSITY SCHOLARSHIPS OF CANADA

A NON-PROFIT FOUNDATION

- guaranteed investment – fully insured
- approved by Revenue Canada as a tax shelter
- for post-secondary education – anywhere in the world
- available for children from birth to age 12
- over \$100 million paid to students in the last seven years
- safe – secure – reliable – flexible highest R.E.S.P. return

R.E.S.P. – created expressly to help you meet your child's future needs

For information contact
**UNIVERSITY SCHOLARSHIPS
OF CANADA**

100 Boul. Alexis Nihon,
Suite 593, Dept. 11400
Montreal, Qué. H4M 2P1

Telephone 514-744-7378

This offer is made by prospectus only.
Copies are available from the distributor,
Scholarships Consultants of North
America Ltd.



YES I am interested in finding out more about the Registered Education Savings Plan

Name: _____

Address: _____

Tel: Home _____ Office _____

Age(s) of my child(ren) under age 13

_____:_____:_____:_____:_____ Dept. 11400

"We were at it 24 hours a day. You'd be having lunch and the representative from China would walk by and you'd say, 'Oh, hi, representative from China! Have a seat.' Or you'd be in the bar and it's, 'Let me buy you a beer. Now about this resolution...'. "

Richardson says the team practised every week from October on and started its research for the Polish Model UN months ahead of time. They continued right up to the last minute. On their way to Poland, they stopped in New York to pick up information packages from Canada's permanent delegation to the UN, and hit the library in Berlin for some last-minute cramming.

There may have been something other than devotion to duty involved. The library probably looked pretty good to the delegates who were all living in one room in a Berlin hotel. "I don't really know how it happened," Richardson says. "We arrived there with no place to stay and not much money. Marie-Julie speaks German so she found us a room and we hung our Canadian flag in the window and the fourteen of us shared it!"

The Concordians took the world by storm, or, more accurately, by quiet persuasion. "You can't go to the UN with the idea you're going to make the world work your way," Nicolo says. "Forget it. It's not going to work." Instead, you have to go prepared to listen, to understand, to respect cultural differences and to use your tactics to bring people around to your point of view.

The Model UN in Poland was a reasonably accurate simulation of the real thing, Richardson says. "You realize people really do think the way their

Model UN delegates from different countries met frequently, often informally, to talk shop.

Here, one of the American delegates, left, chats with Concordian Subuhi Abibi while her teammate Marie-Julie Nicolo carries on a discussion with an Austrian representative.



countries do," she says. "For example, when we discussed population control, the Irish delegate really had trouble with the idea of birth control."

Many debated issues remained unresolved – further attesting to the realism of the Model UN. But it wasn't for lack of trying. Richardson says the emphasis was firmly on resolution. "It was much less of a competition than, say, the one at Harvard. At Harvard, the final night was an awards night.... In Poland, they gave the awards out quietly in committee and saved the last night for speeches by the various delegates. It was really moving to hear the hope in peoples' voices when they spoke about how things can change... there weren't too many dry eyes by the end of it."

Concordia's delegation may be allowed a little self-congratulation for having "swept the awards" as Nicolo puts it. Each committee chose an outstanding delegate or delegates. With each of its 14 delegates selected, Concordia was the clear winner. This begs the question, what was the secret of Concordia's success?

Part of the answer may be not a "what" but a "who" – political science Professor Henry Habib to whom, Nicolo says, "we went any time we needed help."

Experience may also be a factor. Many of those who made the trip to Poland have also been on teams that triumphed at the Harvard Model UNs of the past two years. Concordia generally sends as many as 30 delegates to those competitions, which welcome students from across the U.S. and Canada. And Concordia usually brings home a bag full of Outstanding Delegate awards.

For many on the Concordia team (made up of Nicolo, Richardson, Christopher Halsted, Michael Sopwart, Chris Surette, Marc Nicholson, Ray Lohrenz, Nadine Cyr, Subuhi Abidi, Daniel Earys, Danny Léger, Anick Robinson, Anetolie Papaoudapoulos and Piotr Rhode), the trip to Poland is their last involvement with Model UN. "Those of us who graduated this spring knew it was our last UN," Richardson says. "We really wanted to do well."

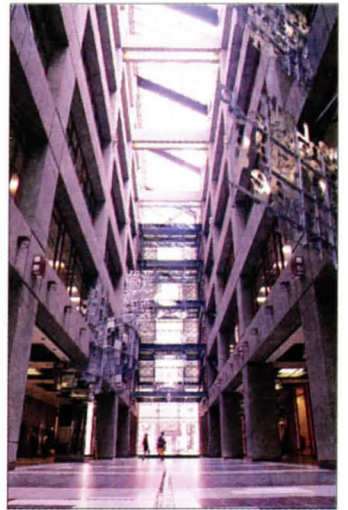
And do well they did. "We've basically put Concordia on the map in the world of model UN," Nicolo says. "When we got there, nobody knew anything about Concordia. By the end, we had all these international students coming up to us saying, 'Where is Concordia? I want to apply there!'"

Mary Campbell is a Montreal freelance writer.

A complex of many functions

illustrations by Gay Rowland
photography by Owen Egan

Right: atrium
looking south;
below: as
seen from
Bishop Street



THE ARCHITECTURE

by Kathleen Hugessen

Who on earth chose the colours for the exterior tiles? Aren't the art installations fascinating?! Why is there no green space? Isn't it ugly?! Isn't it fabulous?!

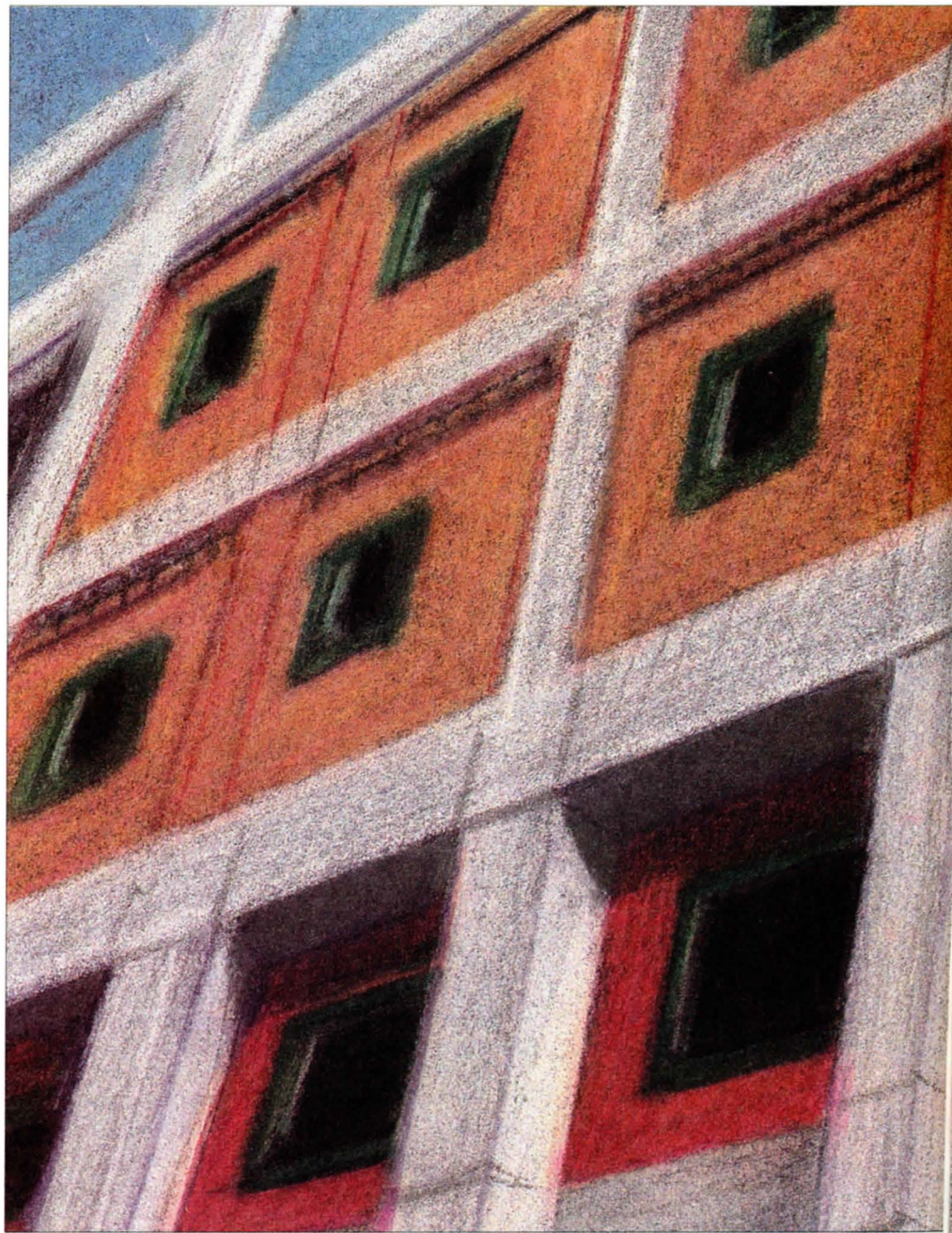
Love it or hate it, no one seems lukewarm about Concordia's new \$65-million library complex on the Sir George Williams campus. Everyone involved with the decade-old project seems to have aired an opinion on the look and feel of the massive new structure.

"What got lost in the shuffle," says project consultant Louis Vagianos, "is the *raison d'être*. We keep talking about bricks and mortar when we should be talking about spirit and function.... this building is going to change the centre of gravity of the University."

He's right, of course. But the building's sheer mass makes it hard to look beyond its physical presence.

The exterior is like a tumble of giant concrete building blocks coated with tiles in shades of salmon, sliced through the middle with a glass-roofed atrium, and with the gleaming white pillar of the Royal George Apartments rising like an insult through its eastern aspect.

The architects' first plan won a major design award in 1982. But there are marked differences between that plan and today's finished product. Among those: five storeys became 10, and the façade and about 20 feet of



the Royal George Apartments were added. That building was once known as "the bathroom building" because of its shiny white glazed terra cotta exterior. The City of Montreal made its preservation a *sine qua non* of the new building's existence, and the original award-winning design had to be dramatically altered.

It wasn't an easy task for the principal architects, Michael Werleman, Jean-Eudes Guy, André Blouin and Jacques Plante. They had to create a modern functional building, include the Royal George façade, and integrate the whole into a neighbourhood containing almost every architectural style in Quebec – Victorian ginger-

bread through high-rise apartment to no style at all (the Hall Building). One way they did this was with colours, reflecting those of nearby buildings in the exterior tiles, using the green window frames of the Royal George throughout, and uniting the whole with details in Concordia's burgundy.

Some people like the colours of the tiles, others don't. For the latter this can be a problem. Plante, the project architect, says, "People aren't accustomed to colours [on buildings]. If you don't like the colours you see on the outside, you're predisposed to dislike the inside."

True. But many of the people who don't like the building from the outside find it grows on them from the inside. The central atrium, Place Concordia, rises the height of the building to a glass roof. Natural light floods the interior. Windows which from the outside are dwarfed by the scale of the building are found to be big – even very big – from the inside.

Plante says the whole building is based on a 20-cm-square grid. If plans had to be modified during construction, it was always in 20-cm increments. Window dimensions are multiples of 20 cm. Many

details – light fixtures, door handles, decorative tiles – conform to the grid.

While the various departments had started to move into the building in the spring, the prevalent and evident grid made everything seem very ...well...square, right-angular. "The building is empty," Plante explained. "When it's filled with people and furniture and trees, the grid will become background." Even the installed art, Plante said, works with the grid. "It has distorted, rounded, exploded, enlarged and reduced the grid."

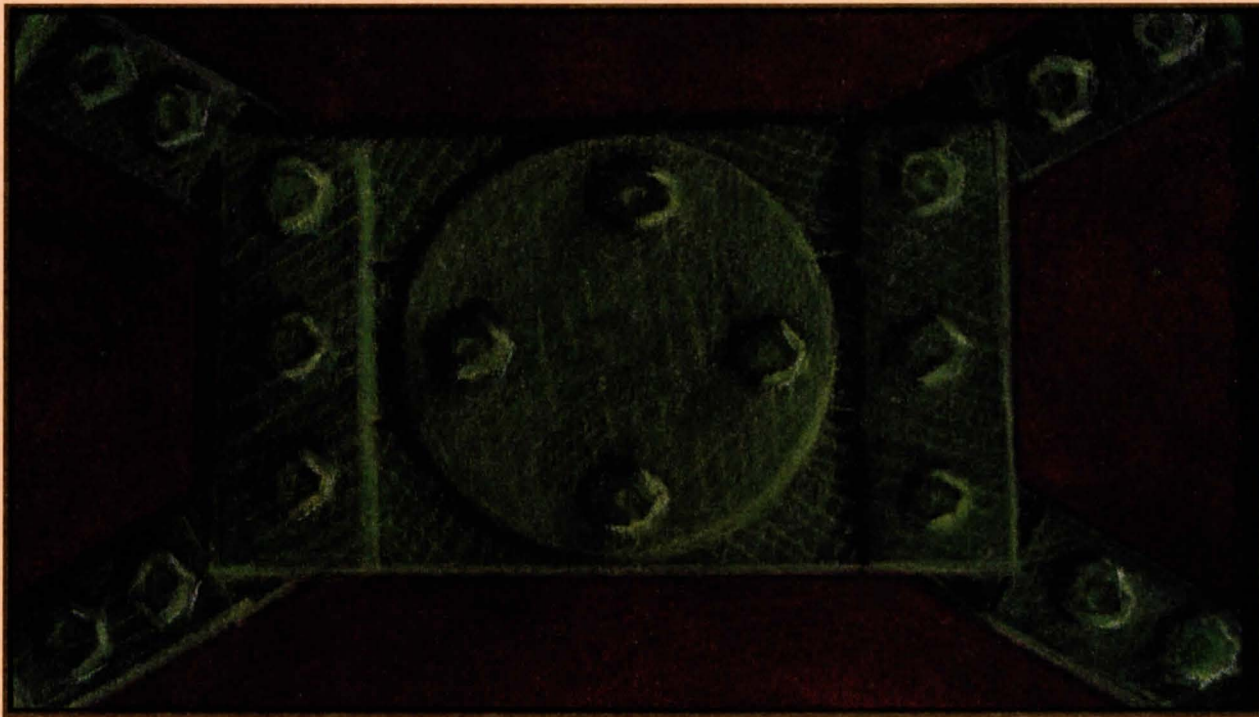
Vagianos agrees there's a grid, but his is based on different, though not incompatible, dimensions. "A library functions on two feet by three feet," he says, as library shelves have those dimensions. Ideally, libraries should work on an 18-, 27- or 30-foot grid. In the case of the new building, it's 30 feet (or nine metres, which is conveniently divisible by 20 cm) "It's so simple, it's unreal," Vagianos says.

He says the building has been designed and wired as a communication centre. And that role is seen in its occupants: art gallery, 200-seat cinema, bookstore, computer centre, photocopy centre, a café, and the full array of student services. Vagianos says the building should act as an ancient Greek *agora*. "People can meet informally, collegially, by accident." That means that, contrary to standard library lore ("Ssssssh!!"), the building is in which people can talk, chat, communicate almost everywhere.

There are three floors devoted to the University's library, but that can change. "The library can move into every floor except the top floor," Vagianos says. "It was originally planned to have the library occupy five floors, but the collection didn't justify it."

The new Concordia library complex (the official name is still veiled in secrecy) will be formally opened on Wednesday, September 30.





The Wondrous Cross

Everyone has a cross to bear, and the architects of Concordia's new downtown library complex were no exception. They weren't pleased at having to accommodate massive crosses in their square-grid design.

The "misfit" crosses were the product of Dr. Avtar Pall's PhD research in engineering at Concordia. He studied friction dampers for reducing damage to buildings during earthquakes. Prof. Cedric Marsh, Pall's thesis adviser, friend and colleague, says, "A PhD is technically new knowledge. This is a very good example of getting a good product out at the end."

The design is deceptively simple. At the junction of the cross-bracing there is a friction damper. When an earthquake happens, one brace lengthens and the other shortens and, at a certain point, the friction damper slips and converts the earthquake's energy into heat, allowing it to dissipate.

Pall earned his BEng in his native India in 1961. He completed his MEng at Concordia in 1976, and his PhD in 1979.

He became interested in earthquake resistance because building codes the world over seemed to take it for granted that, while it's desirable, it isn't possible. "The energy of an earthquake is like a monster inside the building, damaging the structure," he says. "Building codes say you can't make a building completely earthquake-safe."

Marsh says that there are two ways to attempt to deal with earthquakes, "Either make the structure stronger or make it resilient." It's like the fable of the oak and the reed. In large buildings, it is often the oak approach that is used, with construction of bulky shear walls for strength.

Pall and Marsh's friction dampers follow the reed principle. "With the braces," Marsh says, "the building starts out stiff but becomes submissive under the earthquake's energy."

The design was tested at University of California at Berkeley, at University of British Columbia and in a study in England. It bore up under all scrutiny and, in 1983, Pall and Marsh

were awarded the American Society of Civil Engineers Raymond Reese Research Award.

Jacques Plante, project architect of Concordia's library complex, happily admits he and his colleagues weren't one bit pleased at having the huge cross-braces inserted into their design. But he says they've learned to love them.

The friction dampers mean it wasn't necessary to put in bulky, expensive and inconvenient shear walls. The installation of things like elevators was greatly simplified. Pall says the savings in time, materials and space-planning are as much as \$900,000.

The friction dampers were approved in 1990 by the National Building Code of Canada. They have been used in several buildings in Canada and the United States. Pall says he started producing the friction damper in 1988 and "we're doing fairly well. We brought it up like a child and now it's growing. That's our greatest satisfaction."

THE LIBRARY

by Denise Roig Tarr

In the beginning was the word. Then came the book. Then came the library. At least that's been the order at Concordia University's Sir George Williams campus where a million books have been scattered through 11 floors in four separate locations.

The new downtown Concordia library complex brings those volumes together under one roof. It brings expanded study space, conference areas, seminar rooms and faculty offices. And it opens a new chapter for the University.

It was a chapter long in the writing: years of planning, lobbying, fund-raising and hoping. With Phase I of the overall library plan completed in 1989 – Vanier Library on the Loyola campus – Phase II is now in the home stretch. "We almost can't believe it's true," says Joy Bennett (BA 67, MA 73), administrative services librarian. "For so long, it was promises, promises."

It's early July and Bennett is with Lillian Rubinlicht (BA 68), assistant director for library planning, who's orchestrated the move into the library's new home. They're in the wide-open spaces of the library's second floor. "This is going to be the reference area," says Rubinlicht, waving at seeming acres of space – the new complex boasts 120,000 square feet of available library space.

"We needed a logically arranged library, as opposed to the labyrinthine exercise users faced at Norris Library," she says with a laugh.

Convenient is a word Concordia

librarians use liberally when talking about their new home. "There's so much more focus on the user here," says Bennett.

This is a building designed to be used. The library's study space, for example, has been doubled, with 1,200 new chairs to furnish it. Seminar rooms will be available for faculty to conduct in-library sessions. For students working on the upper floors, "house" phones will allow them to call down to the reference desk for



help. And to make access easy from the Hall Building across the street, a wide, brightly lit tunnel connects the two buildings. Bennett and Rubinlicht, both Concordia alumni, remember "the old days when we always seemed to be slogging through the snow from class to library to class. No more."

But most useful of all, everything will be in the same place. "Norris was so fragmented," says Bennett. "Plus, there was so much in storage and in the science building. Now the pieces are all coming back together. Books not seen in years will finally be displayed again." It will also be the first time, she says, that so many staff – 40 librarians – will work under the same roof.

Some books are already in place this July morning. Bennett's pleased to see them. "It makes it real when you see books on the shelf," she says.

What makes it real, too, are the stacks of huge cardboard boxes like low mountains on every floor. The bulk of Norris's five floors is due to start arriving and these specially designed boxes – one holds exactly one shelf of books – will soon be on their way to Norris for loading.

Just how *do* you move a million books? "Very carefully," says Rubinlicht.

To keep track of what goes where, each shelf in the new library is coded to match a shelf at Norris. Hauling and transport is handled at night – so as not to disrupt traffic – and takes roughly one week per floor. "The movers do the first round of shelving; staff will fine-shelve later," says Bennett. Out of consideration for summer school students, Norris's reference and circulation

areas will move last. Moving the offices, says Rubinlicht, is simple by comparison. "It takes just a day to pull an office down and put it up again," she says. "The collection is the challenging part."

While classes won't be taught in the new complex, several departments, including English, History and Sociology, will share office space with library administration on the upper floors.

The opening of the building coincides with the launch of the library's new on-line public access system. Concordia's libraries have been automated for quite some time, using the University of Toronto system. "It's a fairly sophisticated system," says Rubinlicht, "but it's still remote."

With the purchase of INNOPAC, a top-of-the-line modular card-catalog system, she says, "We're bringing our own data base home."

Technical services staff, who will be working directly with the system, are moving in this particular day. They sit on the floor for a meeting, waiting for their furniture and terminals to arrive. "Sixty people, including catalogers, will eventually work in this area," says Bennett. "A lot goes on behind the scenes here. Books don't just magically appear on the shelves."

It all still seems pretty magical to Joe Princz, associate director of user services. "This building is turning out to be a jewel," he marvels. "This may not seem important for a library, but I think it is. Esthetics have a tremendous influence on the intellect."

And consider something else: pride. "After years of being behind other university libraries – both in our on-line system and in our facilities – we're suddenly ahead of everybody," says Princz. "We're now second to none."

Like other Concordia librarians, Princz is excited about where these changes are leading. "Until now, you had to come to the library to do research. Now you can stay in your office, your house. You can even go

"After years of being behind other university libraries, we're now second to none"

to Hong Kong and still see what's in our collection."

The years ahead, however, have some onlookers worried. Yes, there's a big, spanking new building. Yes, all the existing titles will finally meet and mingle. And yes, the new complex will have a bookstore with scads more space, not just for textbooks but for general interest titles, greeting cards, even an area devoted to Concordia authors. But what about new books for the library? Is there room for even one new book?

Absolutely, says Princz, "The rumour that there's no more room is mythology." Bennett and Rubinlicht point to the fifth and sixth floors as potential expansion space. Loren Lerner, head of special services, echoes: "There'll be more than enough room. Technology is going to change so much in the next 10 years that we can't just talk about room for books any more. Rather, we may ask is there

sufficient room for software programs like CD-ROM." New types of library materials are emerging that will change old space requirements.

One thing that won't change is the need for books. "There has to be a continuing respect for the book," says Lerner. Louis Vagianos, who's been a special consultant for the move, concurs. "Nothing has ever improved on a book," he says. "You can carry two books in your pocket and be busy for hours. Sure, there are portable CD players, but then you've also got to carry the CDs, worry about the batteries....There's nothing wrong with technology. It is an important tool libraries must learn to harness and control."

"But, if you want a leisurely stroll through ideas, where you can go at your own speed, provoked by your own excellence, then a book is what you need."

Students will need both, says Irene Sendek, acting director of University Library. "Much labour has been dedicated to this project by so many for so long – we are anxious to see the reaction of the students to the results. The opening of the new library is a cause for real celebration. We will finally be able to provide a hospitable and comfortable atmosphere with service to match."

What's in store

Library shelves aren't the only place books will be lining up in Concordia's new downtown complex. They'll also be filling the shelves of a vastly expanded bookstore on the first and basement floors.

"It's absolutely much more space than we've ever had," says Lina Lipscombe, manager of bookstores. She adds that shipping and receiving will now be handled downtown

where 70 per cent of the books are needed. "Now we'll have room not only for required texts, but for trade and reference materials and for general reading. We'll offer books you'd find in Coles' or Paragraph."

And books you might not find anywhere else. Lipscombe plans to set up an area just for published Concordia authors. "We want to give some credit to our own people,"

she says.

Books won't be the only attraction. The upstairs section will carry a full line of Concordia mementos like mugs and t-shirts, as well as a large selection of greeting cards, stationery supplies and electronic equipment.

Also in the works are book-signing events. "We have lots of plans for this store," says Lipscombe.

THE GALLERY

by Janet Coutts

Art galleries have personalities. Each one develops its own flavour based on its looks, its exhibition policy, its budget, its ability to care for art through storage and

high ceilings. There is a little more floor space than in the old gallery (which is to become a student pub), and higher ceilings will make it possible to show sculpture and art installations to advantage.

The show planned for November, "Contemporary Quebec Sculpture: a celebration of the 20th anniversary of

Paikowsky, an associate professor of art history at Concordia, is currently on sabbatical. She spent "11 wonderful years" as curator of the gallery and will be returning to full-time teaching next year. Karen Antaki, a recent Concordia graduate with an MFA in art history, has been named acting curator. She has been with the



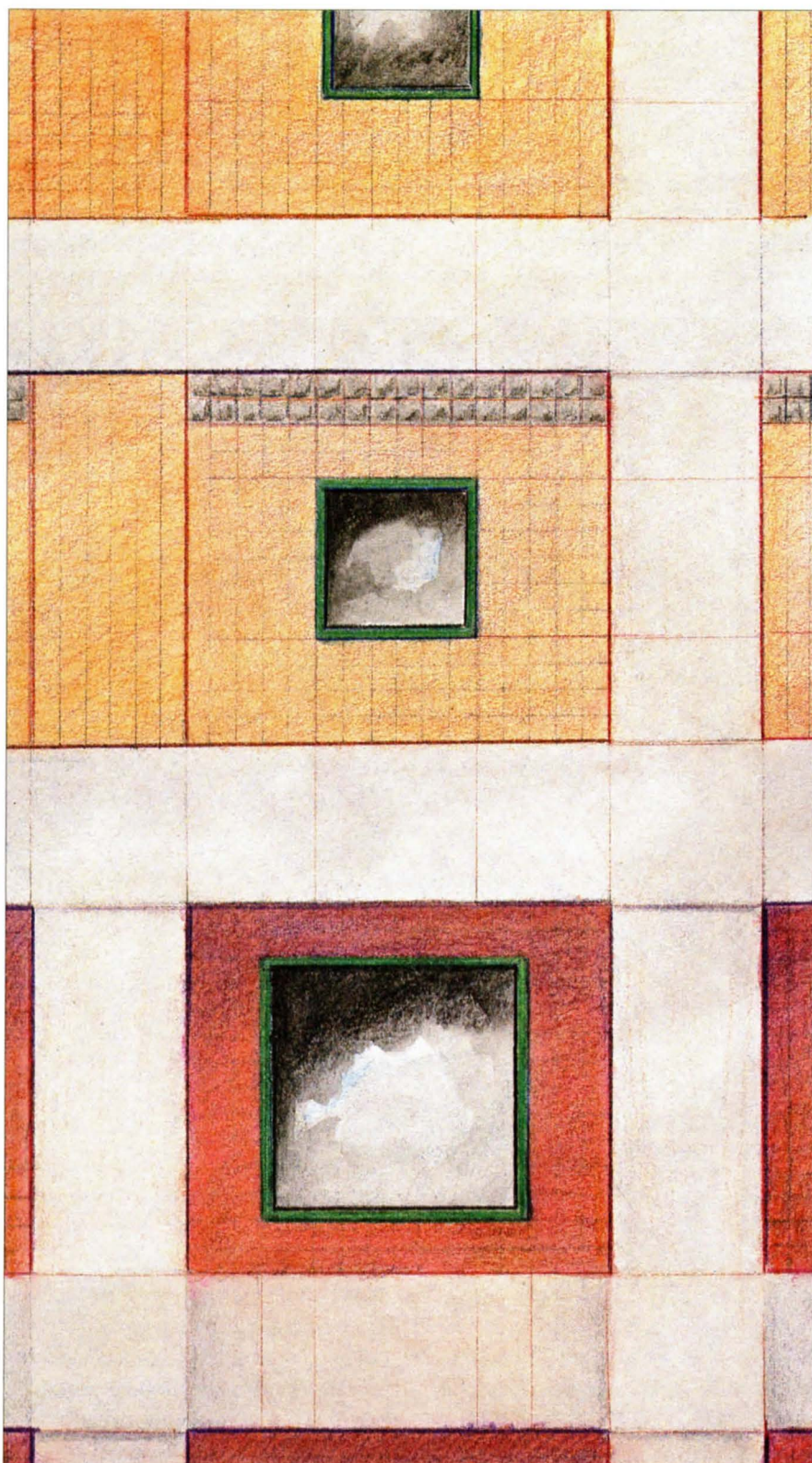
The Leonard and Bina Ellen Art Gallery looks out onto the atrium, Place Concordia.

restoration, and its staff. Over the years, the Concordia Art Gallery has established a reputation for excellence in contemporary Canadian art. Now it is moving into new space in the downtown library complex, has a new acting curator, and even a new name – the Leonard and Bina Ellen Art Gallery.

Its new accommodations are impressive, with glass outer walls and

the Canada Council Art Bank," will illustrate this. The Art Bank collects contemporary Canadian work. Many pieces were purchased when the artists, some of whom are now world-renowned, were relatively unknown. "One of the first shows I did was from the Art Bank," recalls former curator Sandra Paikowsky. "It was probably the most important show I ever did."

gallery since 1985, with a two-year interruption while she finished her thesis and did some travelling. Many positive aspects of the gallery's new space are invisible to the public. The vault, for example, which stores the University collection, is larger than the old one. Antaki says the increase means Concordia can start



acquiring a sculpture collection. The vault and the gallery have state-of-the-art temperature and humidity controls, necessary for the preservation of art.

The new location also boasts more office space for gallery staff. "We have four offices, where before we were all crammed into one tiny space; there is just no comparison," Antaki says.

The building's official opening is September 30. The gallery will strut its stuff with its inaugural show, "A Decade of Collecting," starting the next day, October 1. The show will include some of the University's recent acquisitions and works by such well-known artists as Guido Molinari, Betty Goodwin, Emily Carr and Serge Tousignant.

"Our permanent collection has focused on Canadian art, especially from Quebec. But we often exhibit the work of artists from outside Quebec, and have taken a lead in doing so," says Antaki. Contemporary work from Toronto will be on display in April.

Over the years the gallery has managed to acquire some 1,500 works, even without earmarked funds. "We have a very solid collection," Antaki says. "Because of our small budget we have concentrated on acquiring works on paper."

Funding is made available on a piecemeal basis and there are donations from University supporters. In fact, the gallery's new name honours two such benefactors, Leonard and Bina Ellen, who endowed Concordia's art acquisition fund.

Paikowsky was the gallery's liaison with the architects of the complex. Together they decided that entry to

the gallery would be through the atrium, Place Concordia. It had been hoped that the Royal George doors, on Bishop, would be the main entrance, giving access from the street. But, with the final layout of the gallery, such access would have seen an expected 60,000 visitors each year

“It’s a wonderful space with all kinds of possibilities that didn’t exist before”

walk through the gallery’s office area. And, Paikowsky says, “Security demands that there be only one entrance to the gallery.”

The continuation in the gallery of the architects’ grid, in evidence throughout the building, may cause some problems. Traditionally, the walls of an art gallery are as inconspicuous as possible. But in this case, there are two burgundy-painted metal grids in the interior. “The red elements may interrupt the fluid reading of an exhibition,” said Antaki, “but time and a few shows will tell.”

Paikowsky says, “The proof of the viability of the gallery – of the design – as with any gallery is tested when you have to hang a show.” And hanging shows, she says, “is the most fun part of the job. It’s not about words or theory, but reality and intimacy. It’s you and the work on a one-on-one basis.”

Antaki says, “It’s a wonderful space with all kinds of possibilities that didn’t exist before. It will allow us to plan more ambitious shows in terms

of scope and size. We hope eventually to increase public programming and to forge stronger links with both the university community and the larger cultural community.” A start is being made with a showing, scheduled for March, of part of Université de Montréal’s collection. Brian Foss of Concordia’s department of art history will be guest curator.

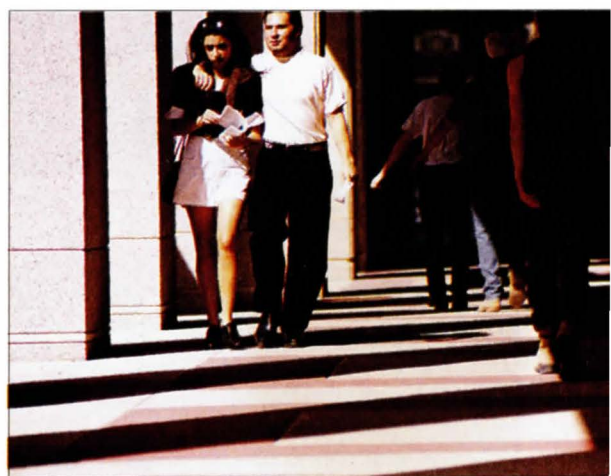
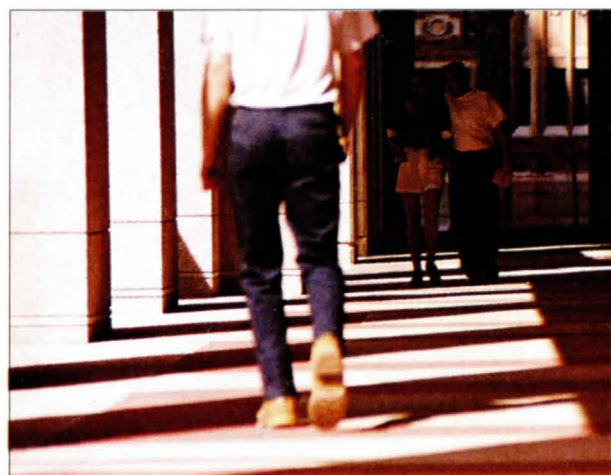
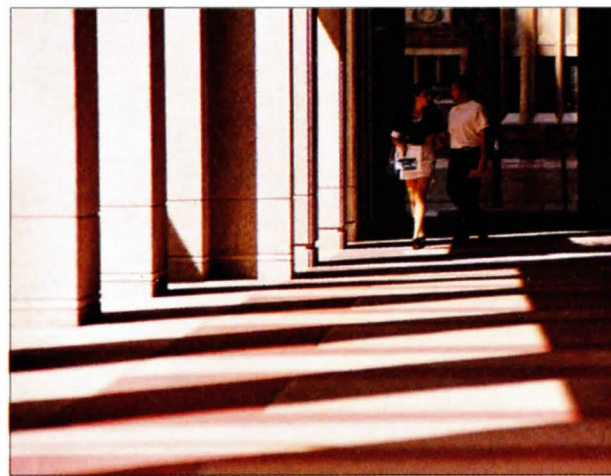
Paikowsky foresees the Concordia collection – which belongs to the University, not to the gallery – growing. “A change in the tax laws in December 1991 made it, for the first time, to the artist’s advantage to donate work. [Before that] the artist was considered a primary producer – the same as a farmer – and donation was counted as a sale by the tax man.” Antaki thinks the new regulations will act as an incentive for artists to donate works to the gallery.

Paikowsky, who is the publisher of the *Journal of Canadian Art History*, says, “Locating the gallery in the new building is an acknowledgment of the gallery’s importance to the University.”

She sums it up: “The acknowledgement of the Concordia art gallery, particularly in the area of 20th century art, is in our track record for Canada Council grants. We have been given 99 per cent of all grants we’ve requested.

“For the last six years we have received programming grants. In terms of a relatively small gallery, this reflects peer-group assessment. I guess we’ve done okay.”

From all indications, that’s putting it mildly.



A sheltered walkway runs the length of the north (de Maisonneuve) side of the new complex.

The Art of Letters

"May I borrow your ladder for a few minutes?" sociologist Guy Bellevance asked a workman. The man was painting light fixtures the burgundy that is the architects' signature in Concordia's new library building.

Bellevance was letter S under his at the 10-storey glass wall that divides what's left of the Royal George Apartments from the new structure. The S was one of the last elements in the design of exploding letters to be sand-blasted onto the unbreakable glass. Bellevance tried it, then cut most of it away, leaving only the lower curve of the letter.

"It's too big," declared multimedia artist Rose-Marie Goulet (MFA 89), another member of the team of five artists committee-selected to install art. Under a 10-year-old Quebec program, one per

cent of the cost of any public building must be spent on art. This \$192,000 project was the first time the government had required that the project be awarded to more than one artist.

The duo went into the central atrium, Place Concordia, to create a smaller letter. Eventually, they agreed it was right and it was put in place. The artists didn't do the sandblasting; but oversaw installation by technicians.

The five – Goulet, Bellevance, Alain

Paiment, Randy Saharuni (BFA 76), Bernard Denis – had never worked together before, but each knew at least one other team member. They still had to get to know the others, negotiate a way of working together, then submit a proposal. The selection committee, which included the build-

inal, presence of the alphabet. The artists worked with the architects' grid pattern for the building, continuing it and their "explosion" of letters over the glass.

That explosion and the grid are the two important elements of the artists' design. Fragments of letters, words

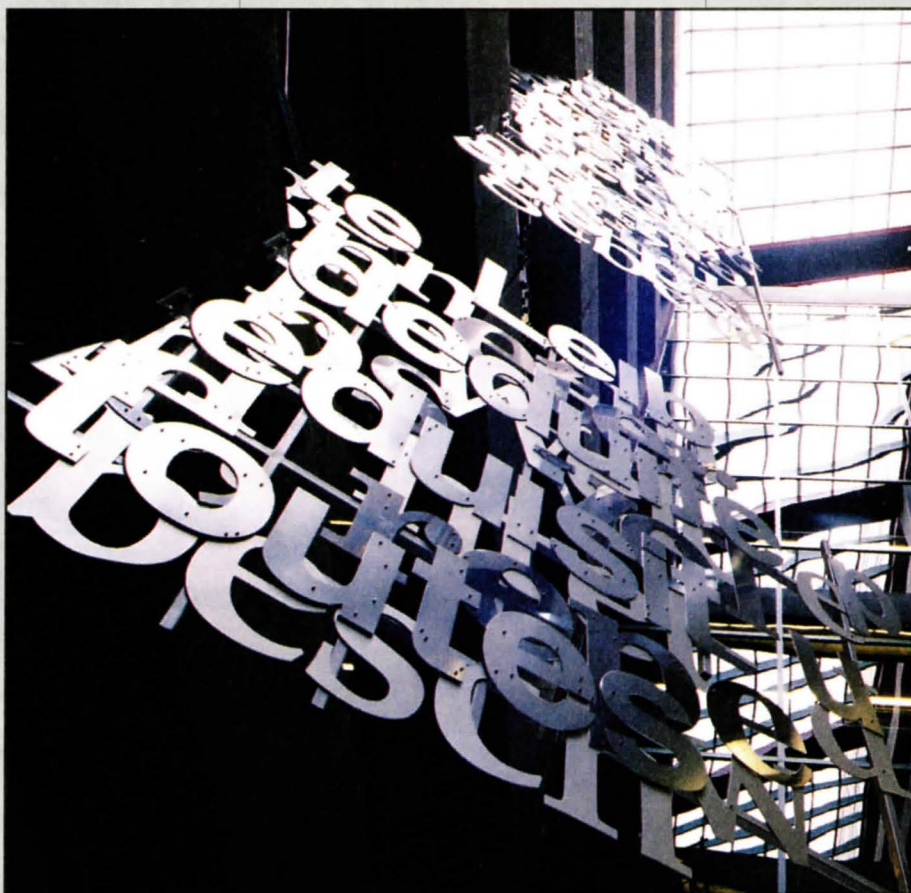
and texts are in unsuspected, seemingly random locations throughout the building. Following an explosion of information from the central spiral, one eventually comes to the letters Z and Π (Greek letter pi) at the building's main entrance on de Maisonneuve.

Art critic Henry Lehmann (MA 76) says he doubts he'll ever get to like the exterior of the building "with its Gucci buckle above the doors of the Royal George," but he has good things to say about the team installation. "This is risky, interesting work which, with its measured modular proportions, at once emulates and defies

the grid-like design of the library."

He quotes Jacques Plante, project architect for the building, as saying, "We chose this group of artists because they decided to understand the building and because their work would enrich our idea, with curves recomposing the grid."

The "library artists," as the team has come to be called, will hold their vernissage for the installation on September 27.



ing's architects, liked their plan and chose it and them.

The first work a visitor to the new building sees is the giant spiral of letters in various alphabets, representing the origin of books. It may take some time before the casual visitor notices all aspects of the team's installation.

The sand-blasted wall can't be seen in its entirety. From some angles, you can see several floors, but the intended effect is an omnipresent, nearly sublim-

NOTICE

is hereby given that the
**Concordia University
 Alumni
 Association Inc.**

will hold its
**Annual
 General
 Meeting**

at 6 p.m.
 Wednesday, Sept. 9, 1992
 in the
 Russell W. Breen
 Senate Chamber, Room DL-200,
 Loyola Campus

The following slate of officers and
 directors is being presented:

President Benoit Pelland
Imm. Past Pres. Pierre Frégeau
Vice-President Nicole Fauré
Secretary Linda Ricketts
Treasurer Nick Vannelli

President, Loyola Alumni Association
President, Association of Alumni
Sir George Williams University

Directors:

Dominique Adrien
 Derrick Ajmo
 Suzanne Bernardin
 Anthony Bertucci
 Helen Carrigy-McCaffrey
 Kolawole Deru
 Pierre Desjardins
 Tom Dowd
 Leona Grisé
 Nancy Harrison
 Vera Jagers-Rice
 Nijole Kazlauskas
 Ron Laughlin *rep. to Board of Governors*
 François Longpré
 Philippe Moisan
 Lucie Ravenda
 Norman Ryan
 Kara Samson
 Karen Simon
 Robert Taylor
 Don Thomas
 Patrick Tse *corresponding member*
 David Voizard
 Lorne Woods

The meeting is held for the purpose
 of receiving reports and for the election
 of the 1992-93 executive and directors.
 There shall be submitted, for the
 approval of the membership,
 amendments to the Constitution
 and By-Laws of the Association.

R.S.V.P.
 Alumni Office
 848-3825

ADVANCEMENT

Annual Giving 1991-92



ANNUAL GIVING LEADERS:

Among those to attend the final
 meeting of the 1991-92 Annual
 Giving Program were Alumni
 Phonathon chair Ron Laughlin,
 chair of leadership names divi-
 sion Richard Renaud (BComm
 69), university community chair
 Ann Kerby, outgoing general
 chair Dominic D'Alessandro,
 chair of the alumni division
 Laurie Brodrick, co-chair of the
 alumni personal canvass Sally
 Aitken, and 1992-93 general
 chair Humberto Santos with
 Rector Patrick Kenniff.

GOING-AWAY GIFTS:

Several members of the
 annual giving leadership of
 the 1991-92 program are
 stepping down. They were
 presented with Concordia-
 crest pens in recognition of
 their untiring work on behalf
 of the University. Laurie
 Brodrick, Ron Laughlin and
 Ann Kerby are seen opening
 their presents as Rector
 Patrick Kenniff looks on.



Photos by OWEN EGAN

Concordia's 1991-92 Annual Giving
 Program exceeded its \$1,725,000 goal
 by almost \$4,000, an exciting result
 given the difficult economic climate
 of past months.

The Alumni Division was chaired by
 Laurie Brodrick (BA 74), with Ron
 Laughlin (BComm 75) once again
 heading the Alumni Phonathon teams,
 and Sally Aitken (BA 64) co-chairing
 the alumni canvass. The division had a
 goal of \$264,000 and brought in more
 than \$275,000. The Phonathon had its
 best year yet with pledges exceeding
 \$81,000. Consistent with other years,
 there has been a modest increase –
 8.5 per cent – in the number of alumni
 contributing to the annual giving appeal.

The three alumni associations were
 able to increase their contributions this
 year. More than \$25,000 were raised
 through the Corey Cup, golf tourna-

ment and affinity card program. An
 additional \$20,300 was put into scholar-
 ships by the Concordia University
 Alumni Association Board.

Following his two enormously success-
 ful years as general chair of the annual
 giving campaign, Dominic D'Alessandro
 (BSc 67) is turning the task over to the
 capable hands of Humberto Santos.
 Santos (BComm 75, MBA 79) has spent
 three years as chair of the corporate
 appeal.

Annual giving funds go to scholarships
 and fellowships, development of the
 four faculties, library acquisitions,
 research and creative projects, and to
 athletics. All gifts are tax deductible.

The 1992-93 Annual Giving Program
 will be launched in September as part
 of the celebrations surrounding the
 opening of the new downtown library
 complex.



SCHEDULE OF EVENTS

THURSDAY, OCTOBER 1

An Evening with the Performing Arts
 SGW Campus - D.B. Clarke Theatre
 Downtown Library Complex, Atrium
 7:30 p.m.
 Price: \$15.00

Homecoming 1992 kicks-off with a stellar evening of the Performing Arts. Students and Faculty from the University's Music, Theatre and Dance Departments will take to the stage in a one-of-a-kind show. Following the performances, guests are invited to the Atrium of the new Downtown Library Complex for the unveiling of a commemorative alumni plaque and a lively cocktail reception.

FRIDAY, OCTOBER 2

Downtown Library Complex Tours
 SGW Campus - Downtown Library Complex, Atrium
 10:00 a.m. - 4:00 p.m.
 Price: Complimentary reservations requested

Live the experience of Concordia's newest building. Tours of the Downtown Library Complex will leave from the Homecoming Information Booth in the Library Atrium, every hour on the hour between 10:00 a.m. and 4:00 p.m.

A Ritzy Tradition - The Gala Dinner/Dance
 Ritz-Carlton Hotel, Oval Room
 1228 Sherbrooke St. West
 7:00 p.m.

Price: \$95.00

Waltz that? Concordia's Gala black-tie Dinner Dance is back by popular demand. Considered to be the social event of the season, tickets are already being snapped up. Space is limited so reserve your table now - yes you can-can!

SATURDAY, OCTOBER 3

Downtown Library Complex Tours
 SGW Campus - Downtown Library Complex, Atrium
 10:00 a.m. - 4:00 p.m.
 Price: Complimentary - reservations requested

See Friday's description for details.

Coffee, Croissants and the Canadian Constitution: An Insider's View
 SGW Campus - Downtown Library Complex, Cinema
 9:30 - 10:30 a.m.
 Price: \$3.00

Loyola graduate and Federal Minister of Labour, Marcel Danis, will bring his personal insight to this controversial topic. Arrive early and enjoy a coffee and croissant before settling in for an hour of hot constitutional debate.

How Far is Too Far?: A Panel Discussion on Media Ethics
 SGW Campus - Downtown Library Complex, Cinema
 10:30 - 11:30 a.m.
 Price: \$3.00

Concordia's Department of Journalism will be front and centre during this fascinating panel discussion on media ethics. Hear experts share their experiences and opinions on

where they draw the line in reporting. First-hand coverage of this event begins at 10:00 a.m. with coffee and croissants.

¡Hola! Fiesta Brunch
 Loyola Campus - Hingston Hall
 11:30 a.m. - 1:00 p.m.
 Price: \$10.00 adults
 \$5.00 children

The Homecoming pre-game brunch is going south of the equator! Don't be caught out in the cold - join us for an exciting feast of Latin food and fun. Why did the *pollo* cross the road? To get to the football game - and our Latin American band will be on hand to lead the way.

Homecoming Cup Football Game
 Loyola Campus - Football Stadium
 1:00 p.m.
 Price: \$6.00

The Concordia Stingers and the Bishop's Gaiters will give the pigskin a pounding in the 3rd annual Homecoming Cup. Reserve your tickets now for the special alumni section of the stands and cheer on the Stingers as they go against their arch-rivals from Bishop's. Children under 12, accompanied by an adult, are admitted free.

Cannes at Concordia: Animation Film Festival
 SGW Campus - Downtown Library Complex, Cinema
 1:00 - 5:00 p.m.
 Price: Complimentary

The animated silver screen comes to Concordia. Enjoy a quiet afternoon in the luxurious new Downtown Library Complex Cinema with award-winning films from the University and the National Film Board. Films will be running all afternoon, so drop in any time for a taste of the absurd, the exciting and the fantastic.

Under the Big Top III : The Rector's Reception III

Loyola Campus - Stadium Field -
tents

4:00 - 6:00 p.m.

Price: Complimentary
reservations requested
Cash Bar

Back for a command performance is this exciting post-game event. Alumni and friends can juggle beer and handshakes as they meet and mingle with players, coaches, students, faculty and staff in the centre ring. Rector Patrick Kenniff will once again defy all odds to present the Homecoming Cup to the Most Valuable Stinger of the game.

The Rector's Dinner: An Anniversary Dinner for the Classes of '57, '62 and '67

Saint James's Club

1145 Union Street

7:30 p.m.

Price: \$45.00

What's 25, 30 or 35 years between friends? Come and find out at this special reunion dinner for the Loyola College and Sir George Williams University classes of 1967, 1962 and 1957. Hosted by Rector Patrick Kenniff, this dinner is the place to be on Saturday night if you are celebrating a special anniversary. Make sure you don't miss this golden opportunity to relive your salad days.

The Concordia Bash

Auberge Le Vieux Saint-Gabriel
426 St-Gabriel

7:30 p.m.

Price: \$37.50

The Concordia Bash is the perfect way to finish off a fun-filled Homecoming Weekend. In the heart of Old Montreal, this famous 1680 inn will be the site of a fabulous reunion dinner/dance. Reserve now, space is limited.

SPECIAL REUNIONS

Department of Journalism Weekend Reunion Events

Concordia's Journalism Department invites all current and former students and faculty to a weekend of special reunion events to celebrate its many years in existence. For more information call Kathleen Hugessen at (514) 848-3826.

Zeta Tau Omega Sorority 25th Anniversary Reunion

6702 Sherbrooke St. West

The Zeta Tau Omega Sorority celebrates its 25th anniversary this Homecoming with a variety of events. Call LynnAnne Turcotte at (514) 482-5948.

Sir George Williams 35th Basketball Reunion

The Georgians of 1957-58 will relive their glory days on the court at a reunion dinner on Saturday, October 3rd. For more information on the 30th reunion of this Championship team, call Jim McBride at (613) 237-2220 or Dick Mackay at (514) 332-3800.

Concordia: The Community Open House

SGW Campus - Downtown
Library Complex, Atrium
Homecoming Weekend
11:00 a.m. - 4:00 p.m.

Price: Complimentary

Everything you always wanted to know about Concordia but were afraid to ask. Everyone is welcome to attend this extravaganza of information, exhibits and performances from various sectors of the University. For more information call Sandra Spina at (514) 848-4822.

Reservation Form - Homecoming 1992

Entrance to Homecoming 1992 is by pre-registration with the enclosed form accompanied by payment. Reservations are made on a first come/first served basis and should be made by September 25, 1992. Tickets will be mailed to your home, late registrations will be held at the door. Tickets must be reserved for all events, *including those that are complimentary.*

Please complete this form and return it with your payment to: Homecoming 1992, Concordia University, 1455 de Maisonneuve Blvd. West, Suite BC 102, Montreal, Quebec H3G 1M8. Cheques should be made payable to *Concordia University*. MasterCard and Visa payments may be made by mail, telephone (514) 848-3815 or fax (514) 848-2826.

RESERVE EARLY! *Space is limited for some events.*
All reservations are non-refundable.

Personal Information

First name: _____

Last name: _____

Name at Birth: _____

Nickname (for nametag purposes): _____

Home Address

Street: _____

City: _____

Province/State: _____

Postal Code: _____

Phone Number: _____

Business Address

Employer: _____

Position: _____

Street: _____

City: _____

Province/State: _____

Postal Code: _____

Phone Number: _____

Fax Number: _____

Degrees

Year: _____

Institution: _____

Specialization: _____

Guests (please give full names and include any Concordia degrees)

Name: _____

Name: _____

Name: _____

Additional Information

Are you with a specific reunion group and/or do you have any special needs (specific diet, wheelchair access)?

EVENT	COST PER PERSON	NUMBER OF TICKETS	TOTAL
An Evening with the Performing Arts	\$15.00	_____	_____
Downtown Library Complex Tours	Complimentary	_____	_____
Gala Dinner/ Dance	\$95.00	_____	_____
Panel Discussion: Coffee, Croissants and the Canadian Constitution	\$3.00	_____	_____
Panel Discussion: How Far is Too Far?	\$3.00	_____	_____
¡Hola! Fiesta Brunch	\$10.00 adults \$5.00 children	_____	_____
Homecoming Cup Football Game	\$6.00	_____	_____
Animation Film Festival	Complimentary	_____	_____
Rector's Reception	Complimentary	_____	_____
Rector's Anniversary Dinner	\$45.00	_____	_____
Concordia Bash	\$37.50	_____	_____
	TOTAL	=====	=====
gst included in all prices			

Method of Payment:

Cheque (made payable to *Concordia University*):

MasterCard # _____

Expiry date: _____

Visa # _____

Expiry date: _____

Signature: _____

Board of Governors:

Chair Gervais steps down



Maitre P. André Gervais, Q.C., has served as chair of the Concordia Board of Governors since June 1987. At the end of September, he will step down from the post he has filled so ably for the past five years.

A 1954 graduate of Loyola College, Gervais went on to study at Université de Sherbrooke and McGill University. He joined his law firm, today called Mackenzie Gervais, in 1966.

First elected to the Board in 1983, Gervais chaired the ad hoc committee which reviewed those committees responsible for the search for and evaluation of senior administrators for the University. The resulting report and recommended revisions were approved in May 1984.

The following year, Gervais was elected vice-chair of the Board, then, a year later, chair. During his tenure, he chaired the ad hoc committee which examined and proposed revisions of the Board's standing committees. As a result of its recommendations, the number of committees was reduced from 18 to 13. It was also under his leadership that the first major revision of Concordia's by-laws was completed in 1991.

Replacing Gervais as chair will be Reginald K. Groome, O.C. First elected to the Board in 1980, he has been vice-chair since 1986. Groome is a former chair and president of Hilton Canada Inc. and chair of the Hotel Association of Canada.

— KMH

☆ Alumni awards ☆ ☆ banquet

The annual Alumni Recognition Awards Banquet will be held on Thursday, November 26.

The awards include: the **Award of Merit** for an alumnus/a who has demonstrated a lifetime contribution to the Concordia Alumni Association, the University and the community; the **Distinguished Service Award** for an alumnus/a who has demonstrated an ongoing commitment and service to the CUAA and the University; the **Honorary Life Membership** to a non-graduate who has demonstrated commitment and service to the CUAA and the University; and the **Outstanding Student Award** presented to students who have shown leadership qualities while contributing to student life.

The new **Award for Excellence in Teaching** will be presented for the first time to a member of Concordia's teaching staff.

The banquet will be held at the St. James's Club, 1145 Union Street. Cocktails will be at 6:30 p.m., dinner at 7:30. Tickets are \$35 per person. For more information, call Gabrielle Korn at (514) 848-3817.

Letts



Timeplan Diary 1993

*An exclusive offer
for Concordia alumni.*

Letts is the foremost name in bound leather calendar/journals with custom designed papers, meticulous hand-finishing and gilded page edges.

Now you can have a quality appointment diary by Letts including personalization, shipping and handling for only \$59.95 (applicable taxes extra).

- Week-at-a-glance format.
- Current, forward-year and vacation planners.
- Fact-packed capsules of 33 countries.
- Notes, addresses and Quikref sections.
- Recycled end pages, gilded page edges and a ribbon bookmark.
- Durable, leather-like black Skivertex cover with front corner protectors and Concordia University Alumni Association logo.
- Available in English, French or bilingual versions.
- Overall size: 10 1/4" x 8 1/4".

**SUPPORT YOUR
UNIVERSITY!**

Price includes shipping and handling. PLUS all orders received by October 15 will include FREE personalization. Personalized and delivered for only \$59.95 (plus applicable taxes).

Order now for delivery in November.

**MAIL TO: Concordia University Alumni Association,
1455 de Maisonneuve Blvd. W., Montreal, QC H3G 1M8.
OR FAX TO: (514) 848-2826.**

Please send me _____ Letts of London 1993 Timeplan Diary/Planner(s) at \$59.95 each including postage, handling and personalization — plus \$4.20 GST — for a total of \$64.15. Quebec residents add \$5.13 provincial sales tax for a total of \$69.28.

TOTAL ENCLOSED \$ _____

VERSION: ☐ Bilingual ☐ French ☐ English

PERSONALIZATION / NAME OR INITIALS _____
Gold foil imprint of name or initials (lower righthand corner). Please print clearly

ADDRESS _____

APT./SUITE _____ CITY, PROV. _____

POSTAL CODE _____ PHONE _____

☐ Cheque/Money Order enclosed ☐ Visa ☐ MasterCard

Charge Card # _____

Expiry Date _____

Signature _____

(required to validate order)

If more than one diary ordered, please list names, shipping and personalization instructions on a separate sheet of paper.

Ottawa chapter: Happy First Anniversary!!

Upcoming Events

Oct. 3 – Concordia Homecoming Bash
Oct. 20 – guest speaker, Margaret Villazan,
“You are what you think”
Nov. 26 – wine-tasting

New Executive

President: Alice Kubicek
President-elect:
Garth Bracewell
Treasurer: Nick Kouri
Secretary: Leslie Manion
Liaison: Ariff Dawoodjee
Special Events:
Janet Dempsey
Seminars: Marilyn Dyck
Marketing: Dan Shkuda
Graphics: Doug Cully
Members-at-large:
Don Dutton, Adrien
Dawoodjee, Sandra Acs,
Rolf Calhoun, Angela
Heath, Audrey Bush,
Jai Singh, Josée Therrien



PHOTO A: March 1991, Leslie Manion, Adrien Dawoodjee, Philippe Plouffe – Inaugural event at the National Arts Centre. **PHOTO B:** August 1991, Kids and a calf at Doug Cully's farm. **PHOTO C:** Murder mystery dinner theatre at Marbleworks Restaurant. **PHOTO D:** February 1992, after the Holleybrooke

Farm sleigh ride, Doug Cully, Alice Kubicek, Leslie Manion, Nick Kouri, Jacques Desroches, Janet Dempsey, Marilyn Dyck. **PHOTO E:** April 1992, Guest speaker Don McGillivray at the National Press Club, receiving boutonniere from Janet Dempsey.

Vancouver chapter



Among those to attend the Vancouver chapter's dinner at Gaston's were Simon Loo (BComm 89), Gerry Meade, James Black, Sarah McManus (BA 90), Alan Segal (BA 70), Loc Nguyen (BA 81), Cory Flader (BA 85, BEd 89, MA 91), Gene Jansden (BSc 56). Seen here at the head of the table, surrounded by the ravens horde, is chapter president Cosimo Stea.

A group of Vancouver alumni got together in June with Director of Alumni Affairs Ann Vroom for a wonderful dinner at Gaston's Café. The restaurant is owned by Corry Flader (BA 85, BEd 89, MA 91) and her partner Gaston Carrillo. The food was delicious and everyone had an opportunity to really get to know fellow alumni.

In late July, Vancouver alumni headed off to catch Vancouver's Triple-A baseball team, the Canadians, play at Nat Bailey Stadium.

A welcome for Bob Philip, former head of Concordia's athletics department, is being planned for October. Philip is relocating to Van-

couver where he takes on his new duties as head of athletics at University of British Columbia. Chapter members wish him the best of luck in his new position and look forward to giving him an official welcome to the city.

A local TV station is interested in doing a story on how many Concordia alumni are moving to Vancouver, and why. They contacted the chapter in search of people with interesting stories to tell about why they left Montreal and chose to live in Vancouver. If any local alumni think their stories are newsworthy, they should contact Lois or Cosimo Stea at (604) 984-0350.

Toronto chapter

Summer has ended and it's time to gear up for another active Toronto Chapter fall schedule.

We start off with the fall business card exchange at Dennison's, Victoria Street south of Richmond, from 5:30 to 7:30 p.m. on Wednesday, Sept. 23. Admission is \$10 per person. Call Marty Ginsberman, evenings, at (416) 889-7815 for information.

Concordia's Third Annual Homecoming will be held October 1 to 3. Alumni from outside the Montreal area can get their fill of Montreal's deli delights at Ben's Delicatessen, corner of Mansfield and de Maisonneuve. There will be a "send-off" lunch there at noon on Sunday, Oct. 4.

The Chapter's annual general meeting will take place on Friday, Oct. 23, in the party room of 192 Jarvis Street, south of Dundas.

Guest speaker Carol Smith is one of the alums featured in Concordia's image campaign, "Real Education for the Real World." The meeting starts at 6 p.m., social time at 7 p.m., and the charge is \$10 per person.

If you've never tried bowling, you'll be right at home for Concordia's night at the O'Connor Bowl, O'Connor Street east of St. Clair in East York, Saturday, Nov. 7. The bowling starts at 7:30 p.m. and costs \$3 per game.

For further information on Homecoming, the AGM or the bowling event, please call John Monroe, evenings, at (416) 947-9997.

On Saturday, Nov. 21, Toronto's SkyDome will once again be the site of the Canadian Inter-University Ath-

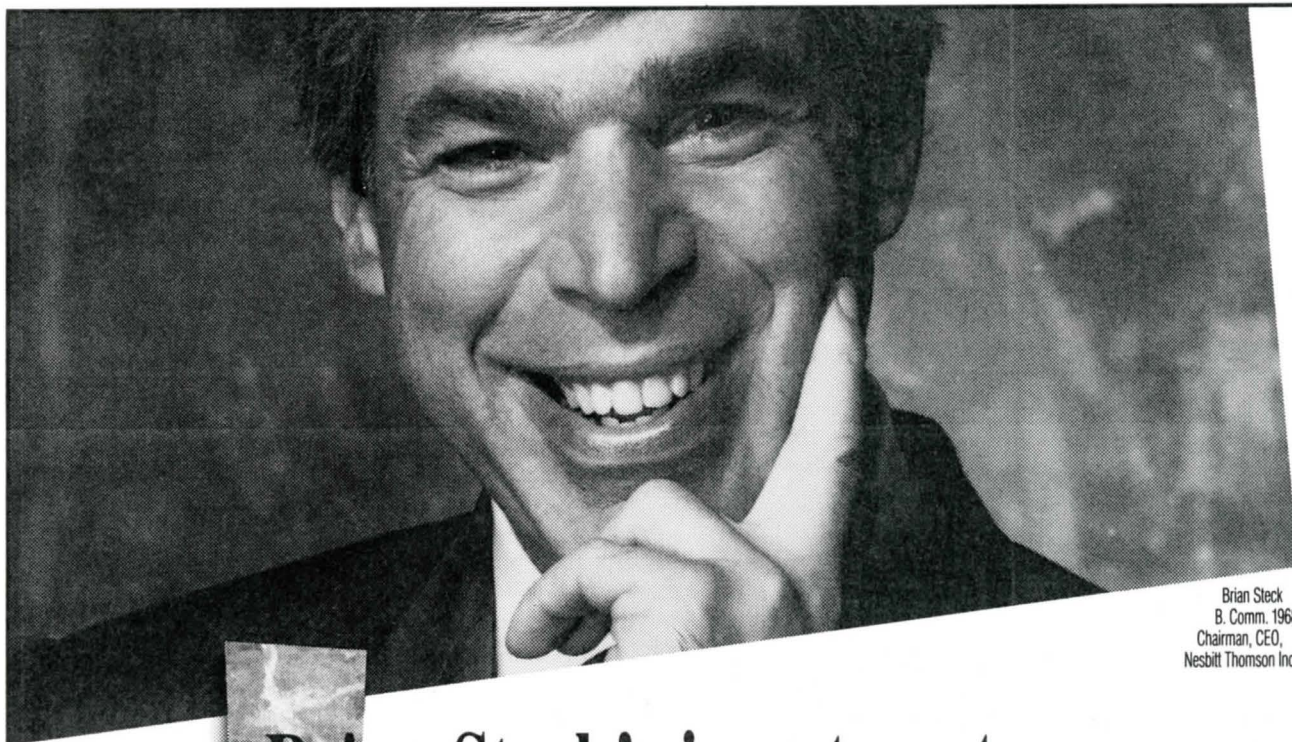


Alumnus of Honour George Springgate led fellow Concordians in the Parade of Colours at the 1991 Vanier Cup in Toronto's SkyDome last November.

letic Association championship Vanier Cup football game. Concordia participants will lunch at Shopsy's Deli, Front and Yonge Streets, at 1 p.m., then muster for the pre-game Parade of Colours. The event has proven a lot of fun in the past, and the game is always very exciting. We need at least 25 people for the parade, so come and join the fun! Game tickets are required and cost \$25.50; the (optional) post-game party ticket is an additional \$5. For information, call John Monroe (Toronto) 947-9997, or Walter Dalla Riva (Hamilton), 528-7836.

The fall calendar will close with a trip to the Eastside Players on Wednesday, Dec. 2, for the Canadian play *Artichoke*. The price will be about \$10 per person. Curtain time is 8:30 p.m. Due to this troupe's popularity, those interested in attending are asked to RSVP to John Monroe, 947-9997, by Nov. 20.

The "April-ish '92 Business Card Catalog has not been published yet due to a shortage of business cards received from alumni. We need 200 or more to publish. To submit yours, sent \$15 plus two business cards on one of which is written your degree(s), year(s) and school(s) of graduation, and the area under which you would like your card listed. Submissions should be mailed to: Toronto Chapter, Concordia University Alumni Association, P.O. Box 5880, Station "A", Toronto M5W 1P3.



Brian Steck
B. Comm. 1968
Chairman, CEO,
Nesbitt Thomson Inc.

Brian Steck's investment in Concordia yielded high dividends.

Where you've been is often a good indication of where you're going. And in Brian Steck's case, Concordia "made the difference in being able to excel at the Wharton Graduate School and then in the investment industry." He adds that he "found many of the Concordia professors to be among the most outstanding educators I have ever spent time with."

And there are many other valid reasons Concordia is the right university for so many people: faculties and programmes with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere, with professors who are known for their accessibility; a remarkable flexibility in the choice of programmes on a full- and part-time basis; and two campuses with a student body truly representative of Montréal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you'll learn here will go farther out there.



1455 de Maisonneuve Blvd. W., Montréal

REAL EDUCATION FOR THE REAL WORLD

Graduates who received more than one degree from Concordia, Sir George and/or Loyola, are listed under their first year of graduation.

51 **Gerald F. Wilson, S** BComm, lives in Somers, Connecticut, and is a private-label bread buyer for Waldbaum's Food Mart in Enfield. He is president of the Food Shelf, a local food bank. He was awarded the Enfield Citizen of the Year Award for community service, and a State of Connecticut commendation.

55 **Gloria Grace (Kulbeck) Gadoury, S BA, MA 91** (English lit.), is a member of Concordia's part-time faculty teaching English composi-

tion. She is working on her second book, *Touching the Almighty*. Gloria is married and has two daughters and three grandchildren.

56 **Dan J. Sullivan, L BA,** has been granted the title of Financial Planner by the Quebec Institute of Financial Planning; was admitted to the Professional Corporation of Chartered Administrators - Quebec; and has been made a Fellow by the Trust Company Institute.

63 **Lionel Rosen, S BSc,** is professor and chair of the computer science and mathematics department at South College in West Palm Beach, Florida.

Edward V. Verby, L BComm (economics), is living in Elmira, Ontario. He writes he is "Retired - and loving it."

65 **Bob Abrahams, S BA** (political science), is a teacher and journalist and lives in Holland Landing, Ontario. Bob works for the York Region Board of Education, and is director of research for the Canadian Peace Congress. He is married, and has four children and six grandchildren.

66 **George Maiman, S** BComm, is owner and manager of an accounting and consulting firm in New York. He is married and has two children.

67 **Alan Schwartz QC, S BA,** has been recently made a partner in the Toronto law firm of Gluskin Sheff & Associates.

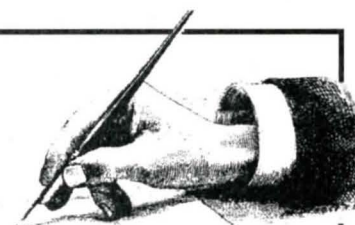
68 **Harvey Barth, S BEng** (civil), is vice-president, construction, with V&A Properties Inc. in Toronto. Harvey is married and has two children.

Joan A. McCully Czapalay, S BA (history), lives in Nova Scotia where she works as a teacher and alternate academic program director for Barrington Municipal High School. Joan was married and has four children.

69 **Michel Dell'Aniello, L BComm,** is vice-presi-

KEEP IN TOUCH

If you don't, how will we know?



To have information about yourself appear in Class Acts, please send this form or write the Alumni Office, 1455 de Maisonneuve Blvd. W., Montreal H3G 1M8 or send a fax to (514) 848-2826.

Name _____ Degree/year/program _____

Home address _____

Telephone _____ Check box if this is a new address ☐

If you continued studies, where? _____

What subject? _____ Degree(s) and year(s) _____

Name of employer _____

Business address _____

Telephone _____ Your company's business _____

Your position and what you do _____

Married? Children? _____

News and comments _____

I would like to volunteer for Phonathons ☐ (call 848-3817) Homecoming ☐ (call 848-3815)
Committees ☐ (call 848-3817) Mentor ☐ Chapter work ☐

COMING EVENTS

For more information on price, time and location of events, please call Gabrielle Korn at (514) 848-3817.



SEPTEMBER

Wednesday 9

Concordia University Alumni Association Annual General Meeting.

Tuesday 15

Loyola Alumni Association Annual General Meeting.

Monday 21

CUAA Golf Tournament



OCTOBER

Thursday 8

How to take better pictures.

Tuesday 13

Resumé and job-search strategies for the 1990s.

Monday 19

Smart Shopping Montreal update.

Tuesday 27

Love and work: maintaining the balance. A special four-hour workshop for women.

Saturday 31

A Taste of Thailand.



NOVEMBER

Tuesday 3

Overcoming shyness and building self-esteem.

Friday 6

Loyola Alumni Association Oyster Party.

Saturday 7

Retirement planning. A special day-long workshop for all.

Tuesday 10

The challenge of caring: you and your aging parent.

Wednesday 11

Tour of the McAuslan Brewery.

Thursday 26

Alumni Recognition Awards Banquet.

dent, taxation, with Joseph E. Seagram & Sons Ltd. in Montreal. He is treasurer of the Royal Victoria Hospital Kidney Fund. Michel is married and has two daughters.

70 Claude A. Hould, L BSc, is president of Huparalations International Inc., a corporate survey firm, in Toronto. Claude is married.

71 Malcolm G. Smith, S BSc (physics), is a self-employed artist living in Montreal. He paints "portraits" of people's homes and Montreal scenes on a commission basis, as well as portraits, landscapes and wildlife. Malcolm reports having many works in private and corporate collections.

72 Herzl Kashetsky, S BFA, received an honorary Doctor of Letters from University of New Brunswick, St. John campus, at its spring convocation. Herzl, a member of the Canadian Society of Painters in Water Colour, the Society of Canadian Artists and the St John Advisory Board, was honoured for his contribution as a painter to the cultural life of the province.

Jeanne Supple, L BA (communication arts), is coordinator of electronic data interchange for General Electric's client business services in Florida. Jeanne is divorced and has two children. She would like to hear from Sharon Reisa Goldberg, Roger or Moira Humphrey.

73 Joseph Novak, S BA, has been appointed director of regional television for network arts and entertainment by CBC Toronto. Joe was a senior editor and producer of

The Journal before taking on his new position in mid-June. **Werner Pluss, S MBA,** is capital projects manager at University of Lethbridge in Alberta.

74 J. Terrance Brennan, L BSc, recently became coordinator of human resource services at Champlain Regional College in Sherbrooke. He had worked for 14 years at the CEGEP's St. Lambert campus before receiving the promotion.

75 Michael Cleary, BA, has been posted to the Canadian Embassy in Dublin. He would like to hear from alumni living in Ireland.

76 Tony Masek, BEng, has been made plant manager of Solvay Automotive's Blenheim manufacturing plant in Ontario. Tony lives in Lambeth, Ontario, with his wife and three children. **Alphonse Negro, BComm,** is a senior personal loans manager with Bank of Montreal in Montreal. Alphonse was married in 1989 and has a daughter.

Kevin Reilly, BA (English), is a teaching assistant and technical writer at State University of New York at Albany. Kevin is single parent to a son.

77 Peter J. Cadieux, BA (communication arts), is coordinator and a caregiver at the Office for Aging in Plattsburgh, New York. He provides services to caregivers of the elderly and moonlights weekends as a DJ - "Sir Dancelot." Peter is married and has three daughters.

Mary (Ramcharitar) Shepherd, BFA, is working from her home as a graphic artist

doing signs, posters and illustrations. She plans to return to the art studio to upgrade her skills. Mary was married in 1983 and has three children.

78 Max Lipsman, BA (political science, sociology), is director of recreational services at the Vocational and Rehabilitation Research Institute in Calgary. He is married and has two children.

79 Paul Siu-Man Cheng, BSc (engineering), is a senior engineer with AGT Ltd. in Edmonton. Paul is married and has one child. **Bonnie Kirk, BA** (theology), Gr.Dip. 88 (theological, religious and ethical studies), BA 89 (child studies), is a pastoral animator with the Chateauguay Valley School Board.

80 Patricia Ford, BA (community nursing), is working toward a master's in health science at McMaster University. She works as a nurse clinician at St. Joseph's Hospital in Hamilton, Ontario. Patricia is a specialist with the elderly.

Mark Golberg, BComm (accounting), recently moved to Thornhill, Ontario, where he is self-employed in computer and management consulting. Max is married and has two children.

81 Alan Madras, BCompSci, MCompSci 86, is a software engineer. He is, at present, in Toronto looking for work.

Fausto Rossi, BComm (marketing), is vice-president, marketing and business development, of Secur Inc. The company is Quebec's market leader in armored car services.

Maurice Samuels, BA (economics), is vice-president of Harvard Management Co. where he manages international investments for Harvard University. Maurice lives in Boston, is married and has a two-year-old son.

82 Maher Kassis, BComm, is manager, derivative products, with Toronto-Dominion Bank in Toronto. He describes his work as helping corporations and provinces hedge interest rates and foreign currency exposure. Maher is married and has a three-year-old son.

Sara Levinson, BA (economics), is president of Epp & Associates in Richmond Hill, Ontario. The company provides financial counselling. Sara is Queen's Park adviser for the Canadian Advanced Technology Association.

Ronna Mogelon(sky), BFA (graphic design), had her own graphic design studio for six years and has now gone into business with **Wendy Sondon-Katz** (BFA 82, theatre arts). The pair have opened a specialty cake business - Cakes, Cakes, Cakes - in Toronto. Ronna writes, "We make very strange cakes and are supplying them to video and film production companies!"

84 Roger Bedard, BFA (studio art), writes that he is a "father with 3 works of art, 6, 4 and 2. Still trying to make more art with different mediums and living is still a full-time job." Roger lives in St. Colomaban, Quebec.

Clarke Bedford, BSc (mathematics), is a project officer for the Department of National Defence in Dartmouth, Nova Scotia. He acts



IT'S A CRAP SHOOT! Concordia's Casino Night gala was held last April and brought in more than \$5,000. The success of the event was in large part due to its hard-working organizing committee. Seen here on the night of the gambling frenzy are, from left, Nick Vannelli (BComm 82, Gr.Dip. 87), Michael Judson (BA 86), Linda Ricketts (BA 85), Brian Kurlonok (BComm 91), Shukling Ng (BComm 89), Pierre Desjardins (BComm 86); in front are co-chairs David Voizard (BComm 84, Gr.Dip. 85) and Derrick Ajmo (BComm 89).

as liaison between scientists and the navy. He just completed his MSc. Clarke is married to Carolyn Connolly (BA 85).

Marc Beer, BSc (psychobiology), is a sales representative to Montreal university hospitals for Knoll Pharmaceuticals Inc. In his free time, Marc collects and sells works of art.

Donna Jardine, BSc (exercise science), is married and living in Lachute. She earned her MSc in exercise physiology from Queen's University in 1991.

John Schwinghamer, BComm (finance), is executive vice-president with SMC Securi-

ties Inc. in Montreal. John is married to **Jane Zdansky** who is studying at Concordia for her BFA. They have two children.

85 John Conte, BEng (mechanical), is a lead instrument and electrical engineer with Shell Canada. He is living in Vancouver which, he says, is beautiful, "but Montreal is No. 1, big time!"

Mary S. Dellar, BA, DSA 90, is account executive, sales and marketing, for the Ottawa Senators Hockey Club. Mary was formerly with Potentiel-Montreal

Expos. She is on the staff of *The Canadian Sports Administrator* publication of Concordia's sports administration program.

Heather Fleming, BComm, is a senior manager with the Richmond Hill, Ontario, office of Peat Marwick Thorne accountants. She is married to **Asad Rahman** (BEng 86) and the couple has one son.

Martine Hébert, MA (psychology), is an assistant professor in the department of measurement and evaluation at Université Laval. She has a daughter, Roxanne.

Madeleine Mangels, BA (economics), is a facilitator in CP Rails' new Total Quality management group. She lives in Vancouver.

Hugh Massey-Barrett, BFA (art history), is an educator and volunteer coordinator at the Windsor Public Library and François Baby House Museum.

Gloria Taylor-Belanger, Gr.Dip. (instructional technology), received her Master of Education degree from McGill this year.

Irene Tschernomor, BAdmin, Gr.Dip. 91 (health admin.), is executive director of Kateri Memorial Hospital Centre in Kahnawake. Irene is married to **John Roumeliotis** (BAdmin 85) and the couple has one daughter.

86 Pierre Duckett, BA, is a real estate appraiser with Royal LePage in Montreal.

Mustafa Emir, BEng (civil), PhD 91, is a civil and environmental engineer with Bonestroo, Rosene, Anderlik & Assoc. in St. Paul, Minnesota. Mustafa lives in Minneapolis.

In Memoriam

Mary Elaine (Morency) Davis, L BA 1970, died May 4, at Thunder Bay.

Doug Devenne, S BA 1969, was director of ancillary services at Concordia, died June 11.

Nicholas E. Hogan, L BA 1936, passed away suddenly at his home on April 16.

Marcel Leroux, S BA 1972, died April 12.

Anna Daniela (Kubalova) Nebesky, BA (English and art history) 1990, a member of Concordia's Sparklers, died at Montreal, May 7.

John Dore Sr., father of Concordia mens' basketball coach John Dore (BSc 75), died Friday, July 24, at Hopewell Junction, N.Y.

J.W. "Jack" Robertson, S 1928, died at Belleville, Ontario, in February.

Morris (Al) Shames, Concordia professor of psychology, died July 12.

Ray Sonne, S BComm 1957, died April 25, 1990.

Sean Wall, BA (film production) in progress, died suddenly at the Queen Elizabeth Hospital, Montreal, on April 30. He was 23.

Information for In Memoriam is drawn from a variety of sources including newspaper obituaries and personal communications. The brevity of some entries reflects the limited nature of information received. Due to space constraints, it is usually not possible to run full-length obituaries.

Clement Langemeyer, MBA, moved to Ottawa last fall where he is marketing manager with the National Research Council. Clement is married with two children.

J. Robert LeBlanc, MBA, is president of his own management consultant and sales/marketing training firm in Brossard. Robert was married in 1971 and has two teenaged children.

Pardo Mustillo, PhD (psychology), is a member of the scientific staff at Bell-Northern Research, working on multimedia research. Pardo is married. He moved back to Montreal from Ottawa last year.

Cedric M. Speyer, MA (creative writing), is co-owner of Hearing Heart Publications, a music/songwriting business in Montreal. With Ruth Saphir, Cedric co-wrote and produced an album of original songs titled *Fire and Roses*.

87 Carla Anderson, BA, is program coordinator in the education department of the Canadian Olympic Association in Ottawa. Carla has been with COA since graduation and was part of the communication team in Barcelona this summer.

Huguette Marie Champagne, Gr. Dip. (community politics and the law), is a research analyst with the Solicitor General of Canada in Ottawa. Prior to taking that position in 1991, she worked for the New Brunswick government for two years. She writes, "Almost married, but came to my senses."

Sandra L. Harrington, Gr. Dip. (early childhood education), is a family studies teacher with the Peel Board of Education. She teaches at the J.A. Turner School in

Brampton, Ontario. Sandra has travelled in Europe and South America. She is continuing her studies in co-op education and teaches adult night school.

Janet S. Leith, BSc (biology), just graduated as a dentist and is now a dental resident in a general practice residency program at University of Manitoba.

Charles G. Matthews, BA, has been working as a merchandising agent with XCel 4 Inc., a computer company in St. Laurent, since the beginning of this year.

Leonard Rhodes, BComm (marketing), is with Molson Breweries in Toronto where he is an assistant brand (O'Keefe and Laurentide) manager. He is married and has a 16-month-old daughter.

88 Mona M. Barakat, BFA, is owner of her own firm, Monochrome Design. She is married and lives in Port Elgin, Ontario.

Don Berryman, BEng (electrical), is working for Electro-Magnetic Processes Inc., a telemetry tracking systems company in Chatsworth, California. Don is manager of the microwave department.

He is studying antenna engineering part-time at California State University, Northridge. He was married last year and has one step-son.

Robert Christopher, BA (geography), is a political analyst, specializing in Africa, for the Federal Government-Solicitor General. He is married to Thitima Chuanan from Thailand.

Louis Guy, BSc, is a programmer analyst with the international insurance company of Mepa, Ste-Marie & Fortier in Montreal.

Lucy Khatchadourian (Dorion), BA (French lit.), is marketing director for Place Laurier.

Derek Kayser, BComm (marketing), is assistant manager, marketing, with Canaropa Inc., manufacturers' agents in Rexdale, Ontario. Derek is married.

Gabrielle Korn, BA (journalism), was recently promoted to assistant director of Alumni Affairs at Concordia.

Domenic Vannelli, BA (communication studies), is programming presentation supervisor for Réseau des Sports television network in Montreal.

89 Peter Aberg, MEng (civil), is a lecturer at Håssleholm Technical School in Håssleholm, Sweden.

Gerald Fauteux, BComm (institutional mgmt.), is living in Nepean, Ontario, where he works for Canadian Imperial Bank of Commerce as a sales representative. Gerald is taking an MBA at University of Ottawa.

Sylvie Marie Héroux, BA (statistics), is working toward her MA in sociology at Concordia. She plans to start PhD studies in sociology at Duke University, North Carolina, later this year.

Cathy Laghi, BComm (marketing), is in the contract department of la Guilde des musiciens du Québec.

Emmanuel Maes, BEng, is an engineering manager with the firm of Lemire & Habrich Consultants in Montreal.

Angela Santullo, BComm (marketing), is accounting clerk for la Guilde des musiciens du Québec. She looks after accounts payable, bookkeeping and payroll.

James Watts, BA (English lit.), is back in Montreal after a two-year stint in Ghana, West Africa.

90 Ian L. Brown, BA, is completing an MA in social anthropology at York University in Toronto. In February, he married **Claudine Ann Key**, a Concordia student who has transferred to York.

Carl Dumouchel, BA (history), is a selling life insurance, general insurance and RRSPs as a representative of Industrial Alliance. He is married and has a son.

David W. Girard, BComm (MIS), is computer operations manager with Canadian Pacific. He lives in Oakville, Ontario, and was to be married this summer. Dave's job makes him responsible for monitoring CP computer operations worldwide and taking corrective action should a problem arise.

Louis Isabella, MBA, is an accountant with the firm of Cross and Bradbury, CAs, in Etobicoke, Ontario. Louis is studying for his CA at York University. He is married and has a new home in Brampton.

Emily Law, BComm (marketing), is account executive and business reporter for *World Journal*, a Chinese daily newspaper.

Silvie G. Letendre, BA (psychology, School of Community & Public Affairs), has been working at Canadian Airlines for the past year. She is studying part-time at Université de Montréal for a certificate in public relations.

David Linder, BSc (mathematics), is a doctoral student at University of Western Ontario in applied mathematics. He is married.

Joseph Schad SJ, MA (communication studies), teaches video production and script writing at Fairfield University in Connecticut. Joseph

The Loyola Corner
Loyola Club hosts Brochu



Expos' president Claude Brochu was guest speaker at the last dinner meeting of the Loyola Club. Among those who enjoyed the fine meal, the fascinating speaker and the opportunity to schmooze with fellow Loyolans were Class of '63 grads Claude St-Amour (BA) and George Lengvari (BA).

was ordained a year ago and joined the Fairfield campus ministry this summer.

91 Tyler R. Buskard, BComm (finance), is associate business manager, customer service, with TXN Solution Integrators in Toronto. Tyler is married and reports he is "still alive and climbing the ladder of life."

Michael Furino, BSc (biology), is a medical representative for the pharmaceutical

company Hoechst Roussel Canada.

Denis Kefallinos, BEng (mechanical), is working for Combustion Electromagnetics Inc. in Arlington, Mass. He conducts vehicle emissions and ignition tests, and work in research and development into ways of reducing vehicle emissions.

Doug Low, BA (economics), a past-president of Garnet Key, is working for Royal Trust in Toronto. Doug is a partner in personal lending services.

Ivano Petrocco, BEng (electrical), is working in Ottawa for Bell Northern Research where he is involved in design verification.

Dora Raimondo, BComm, is working for the Federal Business and Development Bank as benefits and relocation coordinator. Dora is married to Steve Garner (BSc 84).

Vanessa Smith, BA, has moved to Vancouver where she uses computer graphics to design promotional materials. She writes that she loves Vancouver, but misses Montreal, its restaurants, night life and bilingualism.

92 Ronnie Goldman, BComm, is in the MBA program at Rensselaer Polytechnic Institute in Troy, New York, and hopes to graduate in 1994.

Correction

In the June issue there were two errors in the same "class act" for 1973. Carole Laval-lée's name was misspelled, and her husband is a former Dean of Engineering (not of Commerce).

Barrie Reunion

Barrie Central Collegiate in Barrie, Ontario, is celebrating its 150th anniversary next year.

All former students and staff are invited to attend an all-years reunion on May 14-16, 1993.

For registration information, please write: Registration Committee, Barrie Central Collegiate, 125 Dunlop St. W., Barrie, Ontario L49 1A9.

Our new building: a nice place to sit on the floor and shout

The exterior of Concordia's new library on the Sir George Campus has not won critical acclaim. It has been called, to put it kindly, "derivative." With those slab tiles and square little windows, the derivation is all too obvious. This building is an echo, a last flowering if you will, of that bygone institution, the Quebec tavern washroom *circa* 1950.

Still, stone walls and iron bars, I am reliably informed, do not a prison make. To put it more strongly, what do they know of England who only England know? What I'm getting at is, it takes more than an exterior wall to make a library. Or, one hopes, more than an exterior wall to ruin it.

Take the old Sir George Library for an example of how appearances can be deceiving – no, not the old one in the Norris Building, the *old* one. In those days, back in the 1950s, it was a couple of slightly converted (they took out the beds) residence rooms in Central YMCA. An architectural dazzler it was not.

There weren't many books either. As I remember it, there was a 1930 set of *Encyclopedia Britannica* in the reading room. In the other room, rather grandly referred to as "the stacks," were four rows of shelving. Each shelf had little clumps of books huddling together for comfort, looking kind of lonely and vulnerable. It wasn't the kind of place that would get a big write-up in *Architecture Today*. But, oh, it had atmosphere.

That was largely due to people like Ed McCullough, head of the History

Department, who spent his days happily sprawled on the floor surrounded by heaps of books and shouting loudly at startled passersby that they didn't know a damn thing about who started the First World War. People like Ed made those little rooms fun.

Of course, external vileness is not necessarily a guarantee that a library will be fun. The Norris Building was unspeakably vile, but its library never came close to being fun. The main desk, always grubby, dreary and crowded with line-ups, reminded me of a Quebec Government licence bureau. Going down into the stacks was a descent into claustrophobic hell.

The library staff almost saved the place. They managed to remain human and helpful and even, in a pitiful kind of way, cheerful in that dreadful ruin. Seeing them crammed into the dust and litter of the Norris, though, always reminded me of SPCA pets waiting for disposal. "Please take me home, sir," their sad eyes seemed to plead.

My heart went out to those wretched waifs when I first saw their new home. "O death," I thought (being in the profoundly poetic frame of mind that has inspired this column), "O death, where is thy Stinger?"

But things get better when you go inside. They get much better. Our new library is one magnificently quirky building.

For a start, there is waste space all over. A glass roof soars above ten empty storeys, leaving thousands of

square feet that can never be used. The major form of decoration is exposed structural steel. Anyone who has played rock hockey in one of our older penitentiaries will be familiar with the style. It's ugly. But it's crazy, madcap ugly; and it's fun.

Then there are the halls. Sometimes they're just normal halls. Then, for no possible reason, one of them will suddenly widen into a mini-amphitheatre. Why? Faculty basketball practice? Rock concerts? Human sacrifice? Who can guess?

Then there are the offices. Oh, yes, the offices. Mine is one of the really good ones. It has a view. Its glass-block windows overlook an early industrial-age staircase that makes you want to hum a chorus from *Oliver* just to look at it.

Another office has a huge, floor-to-ceiling glass window. Very nice. Very bright and cheery, indeed. But it looks into the office next door.

This is a quirky building and that makes it fun. It's bright and airy and so full of weirdly designed rooms and hallways that it's an adventure just to wander through it. It's the kind of library in which you can lie on the floor with heaps of books around you and shout at strangers to your heart's content.

In this age of boring muzak architecture, our library is different. It has personality. We're going to love it.

Graeme Decarie teaches Canadian history and is chair of Concordia's History Department.





Sign ON...
to a MasterCard® that benefits
both Concordia University and you with

- ✓ reduced interest rate ¹
- ✓ \$12 annual fee waived first year
- ✓ \$100,000 Travel Accident Insurance ²
- ✓ and much more ³

Just complete this application
and mail today:

Bank of Montreal
P.O. Box 7200
Place d'Armes
Montreal, Quebec H2Y 3X8

MasterCard Application

Please print clearly and complete in full.



Bank of Montreal

CO

2G

☐ Mr. ☐ Miss ☐ Dr.	First Name	Middle Initials	Last Name	Date of Birth
☐ Mrs. ☐ Ms.				
Present Address	Apartment Number	City	Province	Postal Code
Years at Present Address	Own ☐ Rent ☐ Other (specify) ☐			Monthly Rent or Mortgage
Previous Address if at a present address less than 2 years				Years at Previous Address
Area Code	Home Telephone	Area Code	Business Telephone	Send Statement to ☐ Home ☐ Business
			Correspondence ☐ English ☐ French	

You may already hold a Bank of Montreal MasterCard card and we invite you to apply for this card, in addition to that MasterCard card. However, should you wish to cancel your existing Bank of Montreal MasterCard card and replace it with this new card, if issued, please fill out the information below and sign where indicated. Upon approval of this application, your existing MasterCard account will be closed and all outstanding balances transferred to your new account.

Customer Signature (Application must also be signed and dated below.) Bank of Montreal MasterCard number 5 1 9

Name of Present Employer	Number of Years	Present Occupation	Gross Monthly Salary \$	Other Monthly Income \$
Present Employer's Address	City	Province	Postal Code	
Previous Employer if with present employer less than 2 years		Number of Years	Previous Occupation	
Previous Employer's Address				

Marital Status ☐ Single ☐ Separated ☐ Married ☐ Divorced ☐ Widowed	Spouse's Name	Number of Dependents excluding Spouse
Name of Spouse's Employer	Number of Years	Spouse's Occupation
Employer's Address	City	Province
Name of Nearest Relative not living with you	Relationship	
Address	Apartment Number	City
		Province
		Postal Code

Name of Bank/Financial Institution	Branch Location	Transit Number if known
------------------------------------	-----------------	-------------------------

ACCOUNT NUMBERS	☐ Chequing	☐ Chequeable/Savings	☐ Savings R.R.S.P., Term Deposit	☐ Business Account
-----------------	-----------------------------------	---	---	---

CREDIT REFERENCES	Address/Location	Loan/Account Number	Original Amount	Balance Owning	Monthly Payments
Creditor Name					

Home Mortgaged By	Estimated Value \$	Mortgage Amount \$	Amount Owning \$	Maturity Date
Make of Automobile	Year	Province	Driver's License Number	

The undersigned or each of them, if more than one, certifies the information furnished in this application to be true and correct, requests a Bank of Montreal MasterCard affinity card and renewals or replacements thereof from time to time at the Bank's discretion, requests a Personal Identification Number (PIN) in order to allow use of the card in Bank of Montreal Instabank units and, if available, other automated banking machine systems, requests the services available from time to time to holders of Bank of Montreal MasterCard affinity cards and understands that separate agreements or authorizations may be required in order for the undersigned to obtain or benefit from any such service and acknowledges that some of the services are supplied by firms independent of Bank of Montreal and Bank of Montreal assumes no liability in respect thereof. BY SIGNING BELOW ACCEPTS AS NOTICE IN WRITING OF AND CONSENTS TO THE OBTAINING FROM ANY CREDIT REPORTING AGENCY OR ANY CREDIT GRANTOR SUCH INFORMATION AS THE BANK MAY REQUIRE AT ANY TIME IN CONNECTION WITH THE CREDIT HEREBY APPLIED FOR; consents to the disclosure at any time of any information concerning each of the undersigned to any credit reporting agency or credit grantor with whom any of the undersigned has financial relations; if a card is issued, agrees to abide by the terms and conditions of the Bank of Montreal MasterCard affinity card Cardholder Agreement accompanying the card, agrees that the annual MasterCard affinity card plan service charge in effect from time to time* is for the card and for the other available plan services and will be billed directly to the MasterCard affinity card account. If an additional card is requested in spouse's name, each of the undersigned agrees to be jointly and severally liable for indebtedness incurred through use of cards issued and authorizes, through use of such cards, deposits to and withdrawals from Bank accounts designated by either of the undersigned.

APPLICABLE IN PROVINCE OF QUEBEC ONLY: It is the express wish of the parties that this agreement and any related documents be drawn up and executed in English.
Il est la volonté expresse des parties que cette convention et tous les documents s'y rattachant soient rédigés et signés en anglais.

* Current charge available on request. Annual charge as of January 1991 is \$12.00.

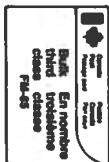
Signature of Applicant	Date	Signature of Spouse if additional card required	Date
------------------------	------	---	------

This card is only available to Canadian residents.



Working closely with professionals since 1949,
we can well appreciate your need for peace of mind and for the
freedom to devote yourself to the better things in life.

Through good times and through bad, you can count on our people
to respond promptly to any question concerning your home and car insurance.
And, with our new Wide Horizons Solution, you get dependable
protection even when you're on the move.



Port de retour par
Postage return guaranteed by
Concordia University
1455 de Maisonneuve Blvd. West
Montréal, Québec H3G 1M6

MELOCHE
INSURANCE BROKERS



MONNEX
INSURANCE BROKERS

Endorsed by:



Facing the future with confidence.

Contact Meloche in Montréal: (514) 384-1112.
And Monnex in Toronto: (416) 484-1212 Calgary: (403) 237-0411 Edmonton: (403) 429-1112.